

NEWS RELEASE

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The Theatre School Showcase: Contemporary Plays and Classics Presents Shakespeare's
MEASURE FOR MEASURE
Directed by Catherine Weidner

The Theatre School at DePaul University's Showcase Series of Contemporary Plays and Classics presents *Measure for Measure* by William Shakespeare, directed by Catherine Weidner. The production opens on Friday, April 19, and runs through Sunday, April 28, 2013, at DePaul's historic Merle Reskin Theatre. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on April 17 and 18, at 7:30 PM.

1914 Austria. Shakespeare's dark comedy of corruption and desire juxtaposes the pristine streets of Vienna with the beds, jails, and shadows of the city's underbelly. When the Duke leaves his lord Angelo in charge of the city, Angelo begins a moral crackdown that threatens the life of Claudio and his marriage with Juliet. Can his sister Isabella – an aspiring nun – save his life without losing her virtue? Will the Duke intervene in time?

Tickets are \$15. Subscriptions and group rates (6 or more people) are available at (312)-922-0999. Student tickets are \$5, and previews are FREE for any college student (with ID). Seniors (over 60), DePaul employees and alumni receive a discount (with ID). Tickets are available by calling the Box Office at (312) 922-1999.

DePaul's historic Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, Chicago. There are several parking lots near the theatre, and the theatre is also accessible via numerous CTA bus and train routes. Please call the Box Office for more information, directions, and suggestions to help plan your trip.

Catherine Weidner (Director) is the Head of Undergraduate Acting at The Theatre School at DePaul University. In the summer of 2008, Catherine directed *Taming of the Shrew* and *Titus Andronicus* for the Illinois Shakespeare Festival. Catherine Weidner was the Program Director of The Shakespeare Theatre Company Academy for Classical Acting at George Washington University. Prior to that, she was head of the theatre program for five years at Goddard College in Plainfield, Vermont. She recently appeared in *A Streetcar Named Desire* with Patricia Clarkson at The Kennedy Center, appeared as Susan Johnston in *The Heidi Chronicles* at Arena Stage, appeared in *Mary Stuart* and *Blithe Spirit* at CenterStage in Baltimore and has worked at The Guthrie Theater, Theatre de la Jeune Lune, the La Jolla Playhouse and Bread & Puppet. In New York, she has directed and performed at Soho Rep and New Dramatists. Her directing experience includes: *Richard III*, *Much Ado About Nothing*, *Measure For Measure*, *Waiting For Godot*, *Caligula*, *Otherwise Engaged*, *Animal Farm*, *Reckless*,

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Cloud 9, *The Visit* and *UBU*. She also taught public speaking for the Smithsonian Associates program. She holds a BFA in Acting from Ithaca College and an MFA in Directing from the University of Minnesota, and she has trained at The Second City in Chicago and The Neighborhood Playhouse in New York.

The cast features **Ruben Adorno** (Claudio), **Stephanie Andrea Barron** (Mariana), **George Booker** (Escalus), **Michael C. Countryman** (Friar Thomas), **Sara Fidelholtz** (Francesca), **Sam Henning** (Juliet), **Kiandra Layne** (The Provost), **James Lewis** (Froth), **Erica Murphy** (Isabella), **Jason Rohn** (Barnadine), **Rejinal Simon** (Elbow), **Joseff Stevenson** (Angelo), **Nathan Streifel** (Lucio), **Sam Tank** (Pompey), **Kelsey Ann Wacker** (Mistress Overdone), **Sean Wiberg** (The Duke), and **Justin Wade Wilson** (Abhorson).

The production staff includes **Catherine Weidner** (Director), **Ingrid Larson** (Scenic Designer), **Chloe Patten** (Costume Designer), **Garvin Jellison** (Lighting Designer), **Nick Keenan** (Sound Designer), **Catherine Miller** (Dramaturg), and **Jean E. Compton** (Stage Manager).

SPECIAL EVENTS: An **Opening Night Party** will be held after the performance on **April 19**. The performance on **Sunday, April 28** (2 PM) will include **live audio description services** for patrons who are blind or have low vision, as well as a pre-performance touch tour. The April 28th performance will also be interpreted in **American Sign Language**. TTY (773) 325-7975. **April 26th** is **Greater Chicago Food Depository Night**; patrons will receive a \$5 ticket for bringing 2 or more non-perishable goods to the theatre. Active U.S. Armed Forces Personnel and their families are invited for free on **April 27th** for **USO of Illinois Night**. Visit www.tixfortroops.org to reserve tickets, or call our Box Office for more information.

For details, photos, or more information visit theatre.depaul.edu or call our Box Office at (773) 922-1999.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.