

THE DePAUL HUMANITIES CENTER THE YEAR OF THE FAKE

PRESENTS

TRULY SICK?

TRULY WELL?

Monday, May 7, 2018

DePaul Student Center, 120
2250 N. Sheffield Avenue, Chicago

5:30 - 7:00 p.m. • Screening of *Mommy Dead and Dearest*
(dir. Erin Lee Carr, 2017)
7:00 - 8:30 p.m. • Lectures and Performances

WHAT DOES IT MEAN TO BE SICK, HEALTHY, DISABLED, ILL, SANE, OR “NORMAL”?
THE DHC SCREENS *MOMMY DEAD AND DEAREST*, A DOCUMENTARY BY ERIN LEE CARR
THAT RAISES QUESTIONS ABOUT FAKE IDENTITY AS WELL AS FAKE ILLNESS.

CICELY BOGGAN JOINS US TO PERFORM ASL POETRY AND EXAMINE DEAFNESS VS.
DISABILITY. AND ALLEN J. FRANCES, M.D., THE CHAIR OF THE DSM-IV TASK FORCE
AND EXPERT ON THE POLITICS OF DIAGNOSIS, WILL ADDRESS THE TOPIC OF CONFUSING
“MAD AND BAD” BY CRIMINALIZING MENTAL ILLNESS AND MEDICALIZING EVIL.

QUESTION NORMALITY, CHECK YOUR ASSUMPTIONS, AND TAKE YOUR OWN PULSE AS THE
DHC INVESTIGATES WHAT IT MEANS TO BE TRULY SICK OR TRULY WELL!