

THE DEPAUL
HUMANITIES CENTER

PRESENTS

Making the Novel Novel:
Lolita

“She was Lo, plain Lo, in the morning, standing four feet ten in one sock. She was Lola in slacks. She was Dolly at school. She was Dolores on the dotted line. But in my arms she was always Lolita.”

Wednesday, January 20, 2016



7:00 - 9:00 p.m.

DePaul Student Center, Room 120
2250 N. Sheffield Avenue, Chicago

The DePaul Humanities Center continues its radical re-thinking of novels by turning its attention to Vladimir Nabokov’s classic, *Lolita*. The evening begins with the world premiere of “Young Matrix, Unknown Heart,” adapted for the stage from Nabokov’s novel by Dan Christmann, and performed and directed by Evan Hill and Melissa Lorraine. The performance will then be followed by a panel conversation including author Maryse Meijer, Danielle Meijer (DePaul University), and Shari L. Savage (Ohio State University), that will investigate the various artwork used as book covers for *Lolita* and the complicated ways in which Lolita’s age may not really be *the* central moral question of the novel.

Discounted parking available. See Humanities Center Staff for details.

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 youtube.com/channel/UCXGGXK15kPTHHYfpBbTgpuQ

book sculpture by Jamie B. Hannigan