DePaul University
SCHOOL OF MUSIC

Monday, November 9, 2026 • 7:00 PM

DePaul Composers Forum

Osnat Netzer, coordinator

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Monday, November 9, 2026 • 7:00 PM
Allen Recital Hall

DePaul Composers Forum

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Program

Jalen Jamal (b. 2002)
***deeply* (2026)**

Jalen Jamal, voice
Matthew LeFebvre and Julia Baker, vibraphone

Gwenyth Lark (b. 2001)
Duet for Joey and Quinn, but now it's for Anya and Leo (2024, rev. 2026)

Anya Johnson, bassoon
Leo Garcias Leite, trombone

Edward Nicholson (b. 2004)
Piano music (2026)

Edward Nicholson, piano

Julia Evans (b. 1999)
(and not) Maybe this year (the winter) I'm the bird (2026)

Hannah Kim, violin
Julia Evans, piano

Lukas Bass (b. 2003)
930-988 Aqua Vista Dr. (2026)

Nickoli Kumm, saxophone
Lukas Bass, piano

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Program Notes

Jalen Jamal (b. 2002)
***deeply* (2026)**
Duration: 5 to 6 minutes
While the vibraphone material is inspired by the prelude to my senior recital, *deeply*'s text is a poem I wrote in late 2025. I was struggling with feelings of loneliness and a lack of motivation. I was struggling to find even part time work, and struggling to continue looking. I wrote *deeply* as I realized my discouragement had turned into emptiness, my emptiness turning to small moments of rage within my day.

Note by Jalen Jamal

Gwenyth Lark (b. 2001)
Duet for Joey and Quinn, but now it's for Anya and Leo (2024, rev. 2026)
Duration: 4 to 5 minutes
The original duet for Joey and Quinn was written in 2024 for Quinn Wilson's senior viola recital and for my composition recital. During the six months leading up to this, I overbooked myself by writing for other peers' recitals, a wind ensemble, and an orchestra competition. This piece was a sarcastic response to how frustrated I was becoming with how I was composing. The new duet is for Anya Johnson and Leo Garcias Leite.

Note by Gwenyth Lark

Edward Nicholson (b. 2004)
Piano music (2026)
Duration: 3 minutes
For details about the piece, please ask the composer.

Julia Evans (b. 1999)
(and not) Maybe this year (the winter) I'm the bird (2026)
Duration: 3 minutes
In this piece, the violin and piano material is sliced and spliced together as a study in contrast, change, freedom, and relationship. Seemingly quite different, at their core the respective instruments' content is actually very similar. I think at separate times of our lives we are either the cold but steady winter left behind, or the free-spirited but adaptable bird moving to warmer climates. I've had enough time considering myself the winter; this year I'm trying out what it's like to be the bird.

Note by Julia Evans

Lukas Bass (b. 2003)
930-988 Aqua Vista Dr. (2026)
Duration: 3 minutes
For details about the piece, please ask the composer.

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*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2025 – June 30, 2026

Upcoming Events
DePaul University School of Music

School of Music

November 10 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

November 11 • 7:30 P.M.
Gannon Concert Hall
DePaul Vocal Jazz Ensemble

November 12 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

November 12 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

November 12 • 7:30 P.M.
Gannon Concert Hall
DePaul Wind Symphony

November 13 • 7:30 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

November 14 • 1:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

November 14 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

November 15 • 2:00 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

November 15 • 3:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Ensemble

November 16 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos II

November 17 • 6:00 P.M.
Lynn Pierce Rehearsal Hall
DePaul African Ensemble

For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.

Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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SCHOOL OF MUSIC



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