
NEWS RELEASE

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The Theatre School Showcase: Contemporary Plays and Classics Presents:
The World Premiere of *Kitchen Sink* by Alumnus Ike Holter

Featuring the 2013 Master of Fine Arts in Acting Candidates

The Theatre School at DePaul University's Showcase Series of Contemporary Plays and Classics presents the world premiere of *Kitchen Sink*, by Theatre School alumnus and playwright Ike Holter, and directed by Dexter Bullard. The production opens on Wednesday, May 17, and runs through Sunday, May 26, 2013, at DePaul's historic Merle Reskin Theatre. Performances are Wednesday through Saturday at 7:30 PM and Sundays at 2:00 PM.

Ally and Ray have made a commitment to NOT make a commitment. After dating for two years, the couple decides to swear off "business as usual": no wedding, no kids, no house. But, when a priceless object is stolen from their apartment, Ally and Ray jump into action, vowing to retrieve their prized possession by any means necessary. *Kitchen Sink* is a non-stop-noir-drenched-over-the-top expedition through Chicago's underbelly; a path littered with thieves, private detectives, back-stabbing frenemies, and the ever-elusive, possibly extinct prospect of actually acting like an adult.

This world-premiere ensemble piece features the Class of 2013 Master of Fine Arts in Acting candidates.

Tickets are \$15. Subscriptions and group rates (6 or more people) are available at (312)-922-0999. Seniors (over 60), DePaul employees and alumni, and college students receive a discount (with ID). Tickets are available by calling the Box Office at (312) 922-1999.

DePaul's historic Merle Reskin Theatre is located at 60 E. Balbo Drive at Michigan, Chicago. There are several parking lots near the theatre, and the theatre is also accessible via numerous CTA bus and train routes. Please call the Box Office for more information, directions, and suggestions to help plan your trip.

Dexter Bullard (Director) Dexter Bullard is an award-winning director dedicated to directing new plays and creating original improvisational and experimental theater for Chicago and beyond. He is the Head of Graduate Acting at The Theatre School in addition to serving as the Artistic Director of The Theatre School Showcase. Recent directing credits include Craig Wright's *Grace* on Broadway, starring Paul Rudd, Michael Shannon, Kate Arrington, and Ed Asner; *Circle Mirror Transformation* at Victory Gardens; the world premiere of *Big Meal* at American Theatre Company; *Odradek* at The HOUSE Theatre; *Mistakes Were Made* at Barrow Street Theatre Off-Broadway and with A Red Orchid Theatre; *The DIALogues* at Links Hall and MCA; *Reverie with Second City* at The Just For Laughs Festival in Montreal; *Lady* at

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Rattlestick Playwrights Theatre Off-Broadway; and *Gas for Less* at the Goodman Theatre. In 2004, Dexter was awarded the Lucille Lortel Award for Tracy Letts' *Bug* at The Barrow Street Theatre, as well as a Drama Desk Nomination. In 1995 Dexter co-founded Plasticene, a physical theater company whose critically acclaimed experimental works have been featured at The Steppenwolf Studio, The Edinburgh Fringe Festival, The Storefront Theatre, Performing Arts Chicago, MCA, and in New York City. With the Plasticene company, he has directed and collaboratively created fifteen original works over seventeen years including *The Palmer Raids* (2003) and *From A Fading Light* (2010). Since 1996, Dexter has also directed with The Second City, leading a National Touring Company and developing revues at E.T.C. and at Second City Detroit. Back in 1990, Dexter founded The Next Lab at The Next Theatre where he directed *Bouncers*, for which he received a Jefferson Citation and an After Dark Award for his direction. As Associate Artistic Director at Next Theatre, he directed and/or created eight shows for mainstage and Lab as well as producing the world premiere of Tracy Letts' *Killer Joe*. He has also directed projects for Famous Door Theatre, Northlight, Steppenwolf, Hartford Stage Company, Links Hall, and several times for A Red Orchid Theatre. He received a B.S. with three Departmental Excellence Awards in Theatre at Northwestern and then received his MFA in Performance from the School of the Art Institute of Chicago. He has taught acting, improvisation and physical theater nationally including at University of Illinois-Chicago, Roosevelt University, Columbia College, The School of the Art Institute of Chicago, Second City Training Center, University of Miami Ohio, Wesleyan University, The Naropa Institute, New York Film Academy, Northwestern University, ATHE Conferences, Pfeiffer University, The Audition Studio, and The Actors' Center.

The cast features the **Class of 2013 MFA in Acting** candidates: **Laura Welsh-Berg** (Elaine), **Matthew Browning** (Jonas Baxter), **Dan Cobbler** (Ross), **Elizabeth Conkle** (Ally), **Molly Fisher** (Sandra), **Gregory Malow** (Felix), **Joshua Moaney** (Nelson), and **Noah Simon** (Miles). To learn more about the Class of 2013, or the MFA Acting curriculum, please visit <http://theatreschool.depaul.edu>.

The production staff includes **Dexter Bullard** (Director), **Rachel Watson** (Scenic Design), **Tif Bullard** (Costume Design), **Zachary Dietrich Malsich** (Lighting Design), **Jack Hawkins** (Sound Design), **Dean Corrin** (Dramaturgy) and **Olivia Wallace** (Stage Management).

SPECIAL EVENTS: An **Opening Night Party** will be held after the performance on **Friday, May 17th**. **May 25th is USO of Illinois Night** - active U.S. Armed Forces Personnel and their families are invited to attend for free. The performance on **Sunday, May 26th** (2:00 PM) will be interpreted in **American Sign Language**. (TTY 773.325.7975) and will also be Audio Described, with a pre-performance touch tour program, for patrons who are blind or have low vision.

For details, photos, or more information visit <http://theatreschool.depaul.edu> or call (773) 922-1999.

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The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.