

FOR IMMEDIATE RELEASE

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**The Theatre School at DePaul University Presents: THE LAST DAYS OF JUDAS ISCARIOT**

**CHICAGO, IL** (March 18, 2014) – The Theatre School at DePaul University is pleased to present *The Last Days of Judas Iscariot*, by Stephen Adly Guirgis, in the Fullerton Stage Theatre in the new Theatre School building located at Racine and Fullerton. The production, directed by Lisa Portes, premieres on Friday, April 18, and runs through Sunday, April 27, 2014. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. There is a 2 PM matinee performance on Saturday, April 19<sup>th</sup>, and there is no performance on Sunday, April 20. Previews are on April 16 and 17, at 7:30 PM.

**About the play:** *Sometime, in Purgatory*. Judas gets his day in court, and biblical archetypes join legal eagles to make the case with hip-hop and street talk in this outrageous and provocative play about the paradox of faith, free will, and the nature of divine love. A contemporary philosophical look at what might be the most famous betrayal; *The Last Days of Judas Iscariot* poses questions about the limit to forgiveness. *This production is recommended for mature audiences.*

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available at (312)-922-1999. All tickets are reserved seating. Tickets are available by calling (312) 922-1999 or visiting the online box office at <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information or for help in planning your trip.

For patrons who are blind or have low-vision, the performance will be audio described on Friday, April 25 (7:30 PM) with a pre-performance touch tour. Call 312.922.1999. The performance on April 27 (2 PM) will be interpreted in American Sign Language. TTY: 773.325.7975. Wednesday, April 23 (7:30 PM) is USO of IL Night, U.S. Armed Forces personnel and their

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families can attend the performance for free. Visit [www.tixfortroops.org](http://www.tixfortroops.org) to reserve tickets, or call 312.922.1999 for more information. Additional special events include an Opening Night Reception following the performance on April 18, and post-show discussions on April 19 and 24.

The cast features **Stephanie Andrea Barron** (Fabiana Aziza Cunningham), **David Giannini** (Satan), **Jason Goff** (Judas Iscariot), **Abie Irabor** (Henrietta Iscariot), **Denzel Irby** (Pontius Pilate/Uncle Pino/Saint Matthew), **Miriam Leigh** (Loretta/Mary Magdalene/Sister Glenna), **Daniel J. Lewis** (Bailiff/Simon the Zealot), **Erika Miranda** (Gloria/Mother Teresa), **Casey Morris** (Sigmund Freud/Saint Thomas/Soldier 1), **Erica Murphy** (Saint Monica/Soldier 3), **Jeremy Pfaff** (Yusef El-Fayoumy), **Brian Rife** (Judge/Caiaphas the Elder), **Hugh Smith** (Butch Honeywell), **Francesco Stornaiuolo** (Matthias of Galilee/Saint Peter/Soldier 2), and **Sean Wiberg** (Jesus of Nazareth).

The production staff includes **Lisa Portes** (Director), **Michael Davis** (Scenic Designer), **Anne Stebbins** (Costume Designer), **Zachary Dietrich Malsich** (Lighting Designer), **Rachel Boissevain** (Sound Designer), **Francesco De Salvatore** (Dramaturg), and **Sarah Renee Geis** (Stage Manager).

**Lisa Portes** (Director) serves as the Head of Directing and the Artistic Director of Chicago Playworks for Families and Young Audiences for The Theatre School. Recent project include *Concerning Strange Devices from the Distant West* (TimeLine Theatre), *Ghostwritten* (Goodman Theatre), and *After A Hundred Years* (Guthrie Theatre), all by Naomi Iizuka; *Night Over Erzinga* (by Adriana Sevahn-Nichols), *Ski Dubai* by Laura Jacqmin and *Spare Change* by Mia McCullough (First Look Repertory of New Plays, Steppenwolf Theatre). Primarily a director of new plays and musicals, her work has been seen regionally at the Kennedy Center, South Coast Repertory Theatre's Hispanic Playwrights Project, McCarter Theatre Lab, A Contemporary American Theatre Festival, Ford's Theatre in Washington, D.C., the Sundance Theatre Lab, the Cape Cod Theatre Project, the Santa Barbara Theatre Lab, and the Eugene O'Neill Playwrights Conference; in New York her work has been seen at Playwrights Horizons, Soho Rep, New York Theatre Workshop, the Public Theatre, the Flea Theatre and the Cherry Lane Alternative Theatre. Lisa mounted the international productions of the Tony Award-winning musical *The Who's Tommy*, as its Associate Director, and also served as Associate Director for the 1st National Tour of *Titanic*. Lisa is an artistic associate at Next Theatre and Chicago Children's Theatre. Awards include the Drama League and NEP/TCG Directors' Fellowship as well as a Fulbright/Hays Fellowship. Lisa lives in Bridgeport with her husband, playwright Carlos Murillo, and their two children Eva Rose and Carlos Alejandro.

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*The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, and culturally diverse. The school and its students strive for the highest level of professional skill and artistry. A commitment to diversity and equality in education is central to its mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. The school seeks to enhance the intellectual and cultural life of the university community, the city, and the profession.*