DePaul University
SCHOOL OF MUSIC

Wednesday, November 4, 2026 • 7:00 PM

Wind/Mixed Chamber Showcase II

Jason J. Moy & Jill Williamson, coordinators

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

Wind/Mixed Chamber Showcase II

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Program

Victor Ewald (1860-1935)
Quintet No. 3 in D Flat Major (1912)
1. Allegro Moderato
4. Vivo

Ethan Dunk, trumpet
Jacob Zell, trumpet
AC Caruthers, horn
Thomas Spencer, trombone
Jared Chance-Martin, bass trombone
Jill Williamson, coach

David Maslanka (1943-2017)
Quintet for Winds, No. 3 (1999)
I. Slow, Moderate

Hannah Hartwig, flute
Lauren Patton, oboe
Wesley Wynn, clarinet
Casey Delsandro, bassoon
Evan Mullins, horn
Grace Hong, coach

Franz Berwald (1796-1868)
Quartet in E-flat Major, Op. 1 (1819)
I. Adagio - Allegro ma non troppo

Marco Rojas, clarinet
Dylan Neff, bassoon
Ryan Eckl, horn
Lleyton Choyna, piano
Marta Aznavoorian & William Buchman, coaches

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Malcolm Arnold (1921–2006)
Divertimento for Wind Trio, Op. 37 (1988)

Jacob Cornejo, flute
Jose Alvarez, oboe
Alexander Dismuke, clarinet
Grace Hong, coach

Antonin Dvořák (1841–1904)
String Quintet No. 2 in G Major, Op. 77 (1875)
I. Allegro con fuoco

Ava Wipff, violin
Ileana Nicholson, violin
Alejandra Contreras, viola
Daniel Hotchkiss, cello
Mateo Estanislao, double bass
Paula Kosower, coach

Carl Reinecke (1824–1910)
Trio for Piano, Clarinet and Horn, Op. 274 (1905)
II. A Tale (Andante)

Aiden Griffin, clarinet
Hannah Janka, horn
Julia Chmiel, piano
Marta Aznavoorian & Jill Williamson, coaches

Carl Nielsen (1865–1931)
Wind Quintet, Op. 43 (1922)
I. Allegro ben moderato

Xander Day, flute
Madie Constantine, oboe
Megan Rideout Redeker, clarinet
Finn McCune, bassoon
AC Caruthers, horn
Grace Hong, coach

Camille Saint-Saëns (1835–1921)
Tarantelle in A minor for Flute, Clarinet, and Piano, Op. 6 (1857)

Guillaume Connesson (b. 1970)
Techno-Parade (2002)

Noam Niv, flute
Alainna Pack, clarinet
Yu Chia Lo, piano
Wagner Campos, coach

Maurice Ravel (1875–1937); arr. Mason Jones
Le Tombeau de Couperin (1919)
I. Prelude
IV. Rigaudon

Emma Tomita, flute
Ana Martinez, oboe
Finley Jones, clarinet
Lukas Jaskunas, bassoon
Kathryn Wolfgram, horn
Wagner Campos, coach

John Mackey (b. 1973)
Strange Humors (2026)

Maria Merlo Martinez, trumpet
Jesse Hamilton, trumpet
William Weber, horn
Justus Smith, trombone
Agustin Martinez, bass trombone
Adriana Harrison, djembe
Paul Lowry, coach

Tickets and Patron Services

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2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*
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*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

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Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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July 1, 2025 – June 30, 2026

Upcoming Events
DePaul University School of Music

School of Music

November 6 • 7:30 P.M.
Gannon Concert Hall
DePaul Concert Orchestra

November 7 • 7:30 P.M.
Gannon Concert Hall
DePaul Symphony Orchestra

November 8 • 3:00 P.M.
Allen Recital Hall
DePaul Baroque Ensemble

November 9 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

November 10 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

November 11 • 7:30 P.M.
Gannon Concert Hall
DePaul Vocal Jazz Ensemble

November 12 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Workshop

November 12 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

November 12 • 7:30 P.M.
Gannon Concert Hall
DePaul Wind Symphony

November 13 • 7:30 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

November 14 • 1:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

November 14 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

November 15 • 2:00 P.M.
Jarvis Opera Hall
DePaul Opera Theatre presents:
Scott Gendel's Everlasting Faint

For ticketing information and a complete list of concerts visit:
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Holtschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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804 West Belden Avenue
Chicago, IL 60614
773.325.7260
music.depaul.edu