



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Monday, February 16, 2026 • 7:00 PM

VIOLA STUDIO RECITAL

Ann Marie Brink, faculty

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

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Allen Recital Hall

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PROGRAM

Johann Sebastian Bach (1685–1750)

Suite No. 3 in C major, BWV 1009 (1723)

IV. Sarabande

Amanda Perez, viola

Max Reger (1873–1916)

Suite for Viola Solo No. 1 in G Minor, Op. 131d (1915)

I. Molto Sostenuto

Ulzhan Ydyryssova, viola

Rebecca Clarke (1886–1979)

Sonata for Viola and Piano (1919)

I. Impetuoso

Mallory Welsch, viola

Max Randal, piano

Hans Sitt (1850–1922)

Albumblätter Op. 39 (1891)

I. Moderato

Catherine Wicker, viola

Sun Chang, piano

Paul Hindemith (1895–1963)

Der Schwanendreher (1935)

I. Zwischen Berg und tiefem Tal

Maddy Guyer, viola

Max Randal, piano

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

York Bowen (1884–1961)

Viola Sonata No. 1 in C minor, Op. 18 (1905)

II. Poco lento e cantabile

Alejandra Contreras, viola

Summer Baek, piano

– Intermission –

Max Reger (1873–1916)

Suite for Viola Solo No. 3 in E minor, Op. 131d (1915)

I. Moderato

Julia Seabron, viola

Ernest Bloch (1880–1959)

Suite Hébraïque for Viola and Piano (1951)

I. Rapsodie

Rose Skidmore, viola

Sun Chang, piano

Franz Anton Hoffmeister (1754–1812)

Concerto in D Major (1793)

I. Allegro

Elina Kim, viola

Sun Chang, piano

Paul Hindemith (1895–1963)

Sonata for Viola and Piano, opus 25 No. 4 (1922)

I. Sehr lebhaft. Markiert und kraftvoll

Kylie Baird, viola

Sun Chang, piano

Dimitri Shostakovich (1906 – 1975)

Sonata for viola and piano, Op. 147 (1975)

I. Moderato

David Phetmanysay, viola

Summer Baek, piano

Henri Vieuxtemps (1820–1881)

Elegie for Viola and Piano, Op. 30 (1848)

Sophia Schölch, viola

Summer Baek, piano

BIOGRAPHIES

Amanda Perez is from Chicago Illinois and is a 2nd year Master of Music student at DePaul University.

Ulzhan Ydyryssova is from Karaganda, Kazakhstan and is a 1st year student in the Post-master's Certificate in Performance program at DePaul University.

Mallory Welsch is from Des Moines, IA and is a first-year Master of Music student at DePaul University.

Catherine Wicker is from New York City and is a Freshman Viola Performance major at DePaul University.

Maddy Guyer is from Williamsburg, Virginia and is a second year Master of Music student at DePaul University.

Alejandra Contreras is from Tegucigalpa, Honduras and is a Senior in the Bachelor of Music Performance program at DePaul University.

Julia Seabron is from Chicago, Illinois and is in her fourth year of her Bachelor's degree program in Viola Performance at DePaul University.

Rose Skidmore is from Fort Worth, Texas and is a Freshman in the Viola Performance program at DePaul University.

Elina Kim was born in South Korea and moved to United States at the age of 14. She is a junior majoring in viola performance at DePaul University.

Kylie Baird is from Tucson, Arizona, and is a second-year Master of Music student at DePaul University. She is an active performer in DePaul's orchestral and chamber ensembles and earned her Bachelor of Music degree from the University of Arizona under the instruction of Dr. Molly Gebrian. Her interests extend beyond performance into research; she is the first- place winner of the 2025 David Dalton Viola Research Competition and will publish her work in the Journal of the American Viola Society, in addition to presenting at the 2026 American Viola Society Festival as an Emerging Artist Lecturer.

David Phetmanysay is from Waterloo, Iowa and is a first-year Post-master's Certificate in Performance student studying under Ann Marie Brink. He teaches at Music House Community School, where he utilizes the Suzuki method. In addition to music, David has developed a freelance photography business focusing on portraiture and personal branding. Outside of his professional work, he enjoys biking, exploring coffee shops, and is currently training for the Milwaukee Half Marathon held in April.

Sophia Schölch is from Hannover, Germany, and is a second-year Post-master's Certificate in Performance student at DePaul University.

Ann Marie Brink is Associate Professor of Viola at DePaul University and previously served as Associate Principal Viola of the Dallas Symphony Orchestra from 1999 to 2019. She has performed as a soloist and chamber musician at venues and festivals including Carnegie Hall, Lincoln Center, the Library of Congress, and Bravo! Vail.

An active chamber musician, Ms. Brink has received praise from *The New York Times* for her performances and collaborations. She was twice a fellow at the Aspen Center for Advanced Quartet Studies and was invited by Isaac Stern to participate in his prestigious Chamber Music Workshop at Carnegie Hall. Her honors include first prize in the Aspen Music Festival Concerto Competition and recognition as a prize winner at the Carmel Chamber Music Competition. Her album of works by Hans Sitt with pianist Marta Aznavoorian has been widely praised.

Ann Marie began playing viola at age ten in a public-school strings class and, as a high school freshman, became one of the youngest members of the Pensacola Symphony Orchestra. A dedicated educator, she teaches and performs at the Roundtop and Green Mountain Chamber Music Festivals and has previously held faculty positions at Baylor University, Southern Methodist University, and the University of North Texas.

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DePAUL UNIVERSITY SCHOOL OF MUSIC

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February 16 • 7:00 P.M.
Allen Recital Hall
Viola Studio Recital

February 18 • 7:00 P.M.
Allen Recital Hall
Bassoon Studio Recital

February 19 • 7:00 P.M.
Allen Recital Hall
DePaul Composers Forum

February 22 • 7:00 P.M.
Allen Recital Hall
Scott Ramsay Studio Recital

February 26 • 8:00 P.M.
Gannon Concert Hall
DePaul Ensemble 20+

February 28 • 3:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

February 28 • 8:00 P.M.
Gannon Concert Hall
DePaul Chamber & Concert Choirs

HPC PRESENTS SERIES

February 17 • 8:00 P.M.
Allen Recital Hall
Jon Nakamatsu, piano

FACULTY ARTIST SERIES

February 21 • 7:00 P.M.
Allen Recital Hall
Ann Marie Brink, viola, Jason Moy, harpsichord, & John Milbauer, piano

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