



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

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Saturday, March 7, 2026 • 7:00 PM

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**WIND/MIXED  
CHAMBER  
SHOWCASE I**

*Jason J. Moy & Jill Williamson,  
coordinators*

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Murray and Michele Allen Recital Hall  
2330 North Halsted Street • Chicago

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## PROGRAM

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Paul Hindemith (1895–1963)

**Kleine Kammermusik, for wind quintet, Op. 24, No. 2 (1922)**

Xander Day, flute  
Ana Martinez, oboe  
Finley Jones, clarinet  
Peter Breyer, bassoon  
Brooks Wallace, horn  
Grace Hong, coach

Pierre Max Dubois (1930–1995)

**Quatuor pour saxophones (1956)**

I. Overture

Johann Sebastian Bach (1685–1750); trans. Rainhard Huuck

**Two Preludes and Fugues for Saxophone Quartet (1740)**

I. Präludium und Fuge, BWV 857

Orlando Gibbons (1583–1625); arr. Fred L. Hemke

**Fantazia for Saxophone Quartet (1630)**

Nickoli Kumm, soprano saxophone  
Kissiany Melecio, alto saxophone  
Sofia Fontana, tenor saxophone  
Alex Ladner, baritone saxophone  
Jeremy Ruthrauff, coach

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*As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.*

Luigi Hugues (1836–1913)

**Fantasia No. 1 on Themes from 'Aïda', Op. 70 (n.d.)**

Simone Graczyk, flute  
Zoe Strange, flute  
Jackie Lee, piano  
Marta Aznavoorian, coach

Victor Ewald (1860–1935)

**Quintet No. 3 Op. 7 (1912)**

I. Allegro Moderato  
II. Intermezzo

Melody Alonso, trumpet  
Julian Ramcharan, trumpet  
Henry Dix, horn  
Charlie Olson, trombone  
Vasili Malamis, bass trombone  
Paul Lowry, coach

Carl Nielsen (1865–1931)

**Wind Quintet Op. 43 (1922)**

I. Allegro ben moderato  
III. Praeludium – Theme with Variations (select variations)

Jacob Cornejo, flute  
Margeaux Berner, oboe  
Natalie Alexander, clarinet  
Ethan Clark, horn  
Alejandro De Jesus, bassoon  
Wagner Campos, coach

Francis Poulenc (1899–1963)

**Quatre Petites Prières de saint François d'Assise (1948)**

I. Salut, Dame Sainte  
II. Tout Puissant  
III. Seigneur, je vous en prie  
IV. Ô mes très chers frères

Amanda Pinos Fernández, tenor trombone  
Lawson Quesinberry, tenor trombone  
Ryan Saladin, tenor trombone  
Noah Ochander, bass trombone  
Catie Hickey, coach

Enrique Crespo (1941–2020)

**Suite Americana (1983)**

- I. Ragtime
- II. Bossa Nova
- III. Vals Peruano
- IV. Son de México

Jesse Hamilton, trumpet  
Maria Merlo Martinez, trumpet  
William Weber, horn  
Leo Ernest Garcias Leite, trombone  
Agustin Martinez, bass trombone  
Stephen Burns, coach