

FOR IMMEDIATE RELEASE

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The Theatre School at DePaul University Presents INTO THE WOODS

CHICAGO, IL, (September 12, 2017) – The Theatre School at DePaul University is pleased to present *Into the Woods* music and lyrics by Stephen Sondheim, book by James Lapine, directed by Barry Brunetti, musical direction by Mark Elliott, and choreography by Kelly Maryanski on the Fullerton Stage at The Theatre School at DePaul University. The production opens on Friday, November 3, and runs through Sunday, November 12, 2017. Performances are Wednesdays through Saturdays at 7:30 PM and Sundays at 2 PM. Previews are on November 1 and 2 at 7:30 PM.

About the play: *Into the Woods* is a musical twist on the beloved Brothers Grimm fairy tales that follows Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and Rapunzel. The characters' lives intertwine in the darkness of the woods, where their greatest dreams are fulfilled with unintended consequences. Be careful what you wish for...

Tickets are \$15, preview tickets are \$10, and student tickets are always \$5. Subscriptions and group rates (6 or more people) are available. Active military and their families can receive tickets for a discount (with valid ID). All tickets are reserved seating. Tickets are available by calling 773.325.7900 or visiting <http://theatre.depaul.edu>.

The Theatre School at DePaul University is located at 2350 N Racine Ave (at Fullerton). The school is easily accessible via the Fullerton CTA Station and the Fullerton (74) bus. Visitors and audience members can park in DePaul University's Clifton Parking Deck, located at 2330 N Clifton Avenue. Please call the Box Office for more information.

For patrons who are blind or have low-vision, the 7:30 PM performance on November 10 will include audio description services, as well as a pre-performance touch tour. Call 773.325.7900. The performance on November 10 will also be interpreted in American Sign Language. TTY: 773.325.7975.

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Special events include an Opening Night reception following the performance on November 3, and post-show discussions on November 4 and 9.

The cast features **Delaney Feener** (*Cinderella*), **Jillian Skale** (*Cinderella's Stepmother*), **Katie Travers** (*The Baker's Wife*), **Laila Rodriques** (*The Witch*), **Anna Connelly** (*Lucinda*), **Jonathan S. Campbell** (Cinderella's Father), **Emma Page** (*Florinda*), **Marian van Noppen** (*Rapunzel*), **Gabby Gillespie** (*Little Red Riding Hood*), **Christina Euphrat** (*Cinderella's Mother/Granny*), **Courtney Peck** (*Jack's Mother*), **Michael Morrow** (*Rapunzel's Prince*), **Jayson Lee** (*The Baker*), **Vinh Nguyen** (*Jack*), **Skylar Okerstrom-Lang** (*Cinderella's Prince/The Wolf*), **Sean Wesslund** (*Narrator*), **Cedric Hills** (*The Steward*), and **Teddy Boone** (*Mysterious Man*).

The production team includes **Barry Brunetti** (Director), **Sophia Blood** (Scenic Designer), **Kiera Pitts** (Costume Designer), **Joseph Clavell** (Lighting Designer), **Agata Pacia** (Sound Designer), **Mariah Schultz** (Dramaturg), and **Ben Gates-Utter** (Stage Manager).

The orchestra includes **James Brinkman** (flute/piccolo), **Lillia Wooschlager** (oboe, English horn), **Laurie Blanchets** (Bb clarinet, A Clarinet, bass clarinet), **Elliot Cobb** (bassoon), **Erika Hollenback** (French horn), **Valerie Kolb** (trumpet), **Sean Kopp** (percussion), **Ryan Brewster** (piano), and **Dustin L. Struhall** (keyboard).

Barry Brunetti (Director) has studied acting with David Downs and with Stephen Strimpell at the Herbert Berghof Studio in New York where he appeared Off-Broadway in featured roles in *Irma La Douce* and *City Of Life*. Regionally, favorite roles include Salieri in *Amadeus*, Nathan Detroit in *Guys And Dolls*, Richard in *The Lion In Winter*, and Jaspers in *Keep Tightly Closed in a Cool, Dry Place*. In Chicago he has appeared as George in American Theatre Company's remounting of *Scapin* at Theatre on the Lake, Tom French in Element Theater's production of *The Secret Rapture* at Victory Gardens, and Frank in Element's production of *Private Eyes* at The Theatre Building. Regional directing credits include *Who's Afraid Of Virginia Woolf?*, *Equus*, *Cat On a Hot Tin Roof*, and *Dracula*. At The Theatre School, his directing credits include *Pinocchio 3.5*; *The Kingdom of Grimm*; *Dinner at Eight* (with Donald Ilko); *Life's a Dream*, adapted by Adrian Mitchell and John Barton; and most recently Seamus Heaney's *The Burial at Thebes*. Chicago directing credits include critically acclaimed productions of Naomi Wallace's *One Flea Spare* (Chicago premiere); Howard Barker's *No End Of Blame*, and Ariel Dorfman's *Death And The Maiden* for Timeline Theatre; and *Differences in Jealousy* for Collaboration Theatre.

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