

**THE
THEATRE
SCHOOL**
.....
AT DePaul University

presents

AS YOU LIKE IT

by William Shakespeare

Director – Jeff Mills

Voice Coach – Michelle Lopez-Rios

Scenic Designer – Trent Jones

Costume Designer – Lucy Elkin

Lighting Designer – Brian Gallagher

Sound Designer – Averil Paulsen

Dramaturg – Carlie Goodlett

Stage Manager – Hannah Smith

June 14-23, 2021

The Theatre School at DePaul University

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CAST

Rosalind	Georgia Raine Berg
Oliver/Sylvius	Issac Corea
Amiens/Hyman/First Lord/Le Beau	Paul Danowski
Celia	Danielle Ganz
Duke Fred/Duke Senior	Connor Green
Touchstone/Adam	Jamie Herb
Orlando	Adam LeCompte
Charles/Lord 2/Corin/William	Alex Patterson
Phebe/Audry	Fiona Warburton
Jacques	Savannah Youngblood

PRODUCTION STAFF

Assistant Stage Manager	Gabriella Suarez
Assistant Stage Manager	Joshua Clewis
Assistant Costume Designer	Avery Lauer
Assistant Lighting Designer	Karen Wallace
Assistant Sound Designer	Emily Hayman

BIOGRAPHIES

Georgia Raine Berg (*Rosalind*) BFA4/Acting. Georgia Raine Berg was born in Sydney, Australia and then moved to the states in 2006 where she was raised in Denver, Colorado. Her credits at The Theatre School include *Building the Wall* (Rick), *The Model Play* (Zoe), *Bachelorette* (Becky), *Luchadora!* (Hannah), *The Scarecrow* (Rachel), and *The Retreat or Whatever* (Sunny). Other credits include: *The Beauty Queen of Leenane* (Maureen), *The Dining Room* (Sally, Carolyn, Dora, Kate), *On the Verge* (Fanny), and *Romeo & Juliet* (Lady Montague). www.georgiaraineberg.com

Isaac Correa (*Oliver/Sylvius*) BFA4/Acting. Isaac is a Colombian-American artist who grew up next to a radioactive power plant in Houston, Texas. After deciding that his body wasn't cut out for the Texas heat and that he was tired of staying indoors and watching reruns of *The Simpsons*, Isaac made the twenty-three hour journey up to northern Michigan where he studied at Interlochen Arts Academy for three years. While at The Theatre School, Isaac also performed in *Blood Wedding* (Moon, Father, & Child), *Love & Information* (Ensemble), *The Scarecrow* (Dickon), *Luchadora!* (Newspaper Boy #2), and *Antigone* (Creon, Messenger, & Others).

Paul Danowski (*Amiens/Hyman/First Lord/Le Beau*) BFA3/Acting. Paul is an Oregon-raised actor, filmmaker, and musician who you can usually find on a mountain or hike near you. His recent Theatre School credits include *Blood Wedding*, *Rumors*, *Mudlarks*, and *A Dream Play*. Fun fact: the first Shakespearean role that Paul ever played was Horatio – he mourns the loss of his sweet prince to this day.

Danielle Ganz (*Celia*) BFA3/Acting. Danielle's Theatre School credits include *The Gap* (The Hypnotist/Mom), *A Dream Play* (The Solicitor), *God of Carnage* (Annette), and *Oblivescence: A Devised Piece* (Ensemble).

Connor Green (*Duke Fred/Duke Senior*) BFA4/Actor. Connor is excited to bring the forest of Arden to life in his last show at The Theatre School. Previous credits include *Luchadora!* (El Hijo/ Blue Luchador) and *Lemonsx5* (Oliver). Beyond acting, Connor enjoys reading, writing, playing guitar, and doing anything outdoorsy.

Jamie Herb (*Touchstone/Adam*) MFA2/Acting. Jamie is an actor, musician, and writer, born and raised in Madison, Wisconsin. After a life of pondering various career choices, from pediatrics to engineering, they ultimately completed their undergraduate degrees in English and Theatre at UW-Madison. Fast forward three years and this is their first in-person production with The Theatre School., Jamie is incredibly grateful for these wonderful collaborators.

Adam LeCompte (*Orlando*) BFA3/Acting. Adam is originally from New Jersey. Other Theatre School roles include *Oblivescence* (Ensemble Member), *You On the Moors Now* (Heathcliff), and *A Dream Play* (Quarantine Master).

Alex Patterson (*Charles/Lord 2/Corin/William*) BFA3/Acting. Alex is a third year acting major getting a minor in Music Recording. He hopes to use his degrees in the future to make art that is fun and exciting. As he goes into his fourth year, he is excited to build on his craft and begin to start his career. He also hopes Marvel will hire him to be in the MCU but will settle for a Disney+ spin-off.

Fiona Rae Warburton (*Phebe/Audry*) BFA3/Acting. Fiona loves to make jokes. She hopes you laugh at the show, or at least after! Other Theatre School productions include *Ninki-Nanka*, *You On the Moors Now*, *The Moors* (lots of moor stuff), and *small rooms*. She thanks her family, especially her baby sister Ellie, her ensemble, and Anna Walsh. Finally, what do frogs eat in France? French Flies!

Savannah Youngblood (*Jacques*) BFA3/Acting. Savannah is from Garland, Texas. Her recent credits include: *Loop* (ensemble), *Rumors* (Claire), and *The Moors* (Marjory) during her time at The Theatre School. She enjoys singing, dancing freely, walking around Chicago listening to music, as well as writing songs and poetry. She is also a fan of astrology and celestial things!

Jeff Mills (*Director*) Jeff Mills is a full-time professor of Movement at The Theatre School. He is an award winning actor, director, playwright, composer and fight director. For the Theatre School he directed *Cat in the Hat* in 2017, *Henry VI Part 3* in 2018 and *A Wrinkle in Time* (cancelled due to the Covid-19 pandemic) in 2020. With his company Proboscis Theatre, Jeff wrote and directed *The Shining Eye of Cassiopeia* in 2020, *La La La Strada* in 2019 (Chicago) and 2015 (Los Angeles), *Strap On* in 2018 (Chicago) and 2016 (Los Angeles) and *Piezoelectric Love: The Half Life of Marie Curie* in 2013. Other favorite directorial experiences include *OM: An Indian Tale of Good and Evil*, *Twelfth Night*, *Much Ado About Nothing*, *Eurydice*, *The Arabian Nights*, and

Bloody Poetry. Jeff was one of the founding co-artistic directors of Door Shakespeare in Door County, Wisconsin, where he directed *A Midsummer Night's Dream* and *A Comedy of Errors*.

Hannah Smith (*Stage Manager*) BFA4/Stage Management. Hannah is in her final year at The Theatre School. During her time here, some of her favorite shows she has worked on include *The Rover*, *Honey Girls*, and *King Oedipus*. She would love to thank her family for supporting her and most importantly, her fellow students she has worked with. May we all continue to learn and enjoy what we do.

Gabriella Suarez (*Assistant Stage Manager*) BFA2/Stage Management. Gaby is from Ft. Lauderdale, Florida. Previous Theatre School credits include *Brooklyn Bridge* (ASM) and *Measure for Measure* (ASM). Professional stage management experience includes: *A Christmas Carol* (Broward Center for Performing Arts, ASM) and *OneLove Bahamas Fundraiser* (Pompano Beach Amphitheatre, PA). Gaby works as an Admissions Assistant in The Theatre School's Admission Office.

Joshua Clewis (*Assistant Stage Manager*) BFA1/Stage Management. Josh is a Stage Manager from Cypress, Texas. He has stage management and lighting design experience at both high school and community theatre levels across the Houston area. His theatrical background primarily consists of musicals. Previous Theatre School credits include: *Long Time Since Yesterday* (ASM). Josh is very excited to continue working and growing as a stage manager here at The Theatre School.

Carlie Claire Goodlett (*Dramaturg*) BFA2/Dramaturgy/Criticism. Carlie is a Dramaturg from New Orleans, Louisiana. This is Carlie's second production as a dramaturg at The Theatre School, having previously dramaturged *The Gap* earlier this year.

Lucy Elkin (*Costume Designer*) BFA4/Costume Design. Lucy is a theatre designer working primarily in costume design from Chicago, Illinois. Previous Theatre School credits include *Brooklyn Bridge* (Costume Designer). Other credits include *Strange Heart Beating* (Asst. Costume Designer) with Cloudgate Theatre Company, and *Tiny Beautiful Things* (Asst. Costume Designer) with Victory Gardens. She is so proud that this is her final show with The Theatre School, and is grateful to have worked with such a wonderful team.

Brian Gallagher (*Lighting Designer*) BFA3/Lighting Design. Brian is excited to present his first shadow puppet lighting design at The Theatre School. His past credits include *Neighborhood 3: Requisition of Doom* (Lighting Designer) and *NEWSBREAK*, The Theatre School's first escape room (Lighting Designer). He was also a designer and the project coordinator for the Concert Lighting Project last March.

Averi Paulsen (*Sound Designer*) BFA4/Sound Design. Averi's most recent designs include productions of *Luchadora!*, *King Oedipus*, and *Mud* at The Theatre School. Their other credits include work on *If/Then* with Brown Paper Bag Company and *Reverse Missionary* at Haven Theatre. They are excited to share *As You Like It*, their final credit at The Theatre School.

Emily Hayman (*Assistant Sound Designer*) BFA3/Sound Design. Emily is from Columbus, Ohio. Theatre School Sound Design credits include: *Escape TTS: Newsbreak*; *A Love Play*; *Come Back, Little Sheba*; and *The Wolves*. She will be designing The Theatre School's production of *Squirrel Girl* next year.

Trenton Jones (*Scenic Designer*) BFA4/Scene Design. Trenton is a Scenic Designer and Artist from Houston, Texas. Past credits include *Neighborhood 3: Requisition of Doom*, *Thanksgiving Play*, (Scenic Designer) and the upcoming *Tomorrow Show* (Scenic Charge). He also spent a summer as a Production Intern at Peninsula Players Theater. Trent has also enjoyed his time at The Theatre School working as a Drafting TA.

Avery Lauer (he/him) (*Assistant Costume Designer*) BFA2/Costume Design. Avery is thrilled to be the Assistant Costume Designer for *As You Like It*. Avery's previous projects at The Theatre School include *The Tomorrow Show* (ACD).

THEATRE SCHOOL FACULTY/STAFF

Jason Beck Assistant Dean
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Damon Kiely Chair, Performance
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Coya Paz-Brownrigg Associate Dean for Instruction
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Jeanne Williams Associate Director of Academic Advising

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Dexter Zollicoffer Diversity Advisor

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Jeff Mills Head of Undergraduate Acting
Lisa Portes Head of MFA Directing
Rob Adler Linda Gillum
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Sommer Austin Kathy Logelin
McKenzie Chinn Nicole Ricciardi
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Mark Elliott Michelle Lopez-Rios

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Victoria DeIorio Head of Sound Design
Regina Garcia Head of Scene Design
Sally Dolemba Head of Costume Design
Jeff Bauer Jack Magaw
Stephanie Farina Noelle Thomas
Davonte Johnson Mike Tutaj
Eleanor Kahn Anna Wooden

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Sue Fenty Studham Head of Stage Management
Shane Kelly Head of Theatre Technology
Miguel Armstrong Izumi Inaba
Richard Bynum Ed Leahy
John Coleman David Nauton
Rebecca Curl Michael Rourke
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Jessie Gowens Wardrobe Supervisor
Randy Handley Costume Shop Manager
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Sheila Hunter Draper

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Jennifer Lightfoot Wig and Makeup Supervisor
Jen Leahy Theatre Technical Director
Erin Paige Sound Technologist
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Jim Keith Assistant Theatre Technical Director
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Joanna White Scenic Artist

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