



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Sunday, February 8, 2026 • 2:00 PM

DEPAUL JAZZ
VOCAL SHOWCASE

Kathryn Sherman, director

Mary Patricia Gannon Concert Hall
2330 North Halsted Street • Chicago

Sunday, February 8, 2026 • 2:00 PM
Gannon Concert Hall

DEPAUL JAZZ VOCAL SHOWCASE

Kathryn Sherman, director

PROGRAM TO BE SELECTED FROM THE FOLLOWING

Nate Smith
Pages

Ace Martey & Larrigan Saindon
featuring Sammy Fodor, guitar

Antônio Carlos Jobim
Águas de Março

Meghan Krueger, Scarlett Licina, & Roya Zaucha

Peggy Lee, Bill Schluger
I Love Being Here With You

Alyssa Hanson & Lizzi Trumbore

Stevie Wonder
I Can See the Sun in Late December

Caroline Derango, Beatrice Lighthiser, & Larrigan Saindon
featuring Sammy Fodor, guitar

Faye Webster
Lifetime

Scarlett Licina & Robert Oboza

Carlo Donida, Jerry Leiber
I (Who Have Nothing)

Alyssa Hanson & Meghan Krueger

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Chick Corea
Humpty Dumpty

John Kaster, Jaden Palensky, & Diego Rodriguez

Yolanda DeBerry, Scott O. Cumberbatch
I Shall Wear a Crown (Soon as I Get Home)

Ace Martey, Robert Oboza, & Jack Sullivan

Milton Ager, Jack Yellen; Harold Arlen, Ted Koehler
Happy Days Are Here Again/Get Happy

Caroline Derango & Roya Zaucha

Oliver Nelson, Mark Murphy
Stolen Moments

Beatrice Lighthiser & Lizzi Trumbore

BIOGRAPHIES

Kathryn (Kat) Sherman is a jazz vocalist, composer, arranger, and teaching artist based in Chicago, IL.

Performing regularly in duo settings, with small combos, and with big bands, Kat has released recordings with jazz bassist Hannah Marks (Alone Together) and math rock band Giraffe House (Folding Chair Fathers, Leafy Greens, Toxic, Passenger). Her debut album as a bandleader was recorded in Fall 2025 and will be released in 2026. Kat also works regularly as a studio vocalist, recording choral demos and jazz ensemble projects in studios across the Midwest and from her home studio.

With significant experience directing vocal jazz ensembles and contemporary vocal groups, Kat also regularly works as a composer and arranger, creating custom works for middle, high school, and collegiate groups across the country. In particular, she writes often for SSAA, SAB, and SATB choirs, and groups under her direction/performing her work have been awarded Downbeat Student Music Awards and performed on significant stages, like at the Jazz Education Network conference and various state honors vocal jazz ensembles. In 2025, Kat was commissioned by the Jazz Education Network to compose a piece that was premiered at their 2026 conference.

In demand as an ensemble director, voice teacher, and clinician, Kat is on the Jazz Studies faculty at DePaul University, teaching applied jazz voice lessons, directing the Downbeat-award winning DePaul Vocal Jazz Ensemble and a small jazz combo, and teaching several Group Jazz Piano and Jazz Ear Training courses. In 2025, she was awarded the Monsignor Kenneth J. Velo Distinguished Professorship, an honor for which she was nominated by her colleagues. She has given masterclasses on a variety of performance and arranging/compositional topics at JazzVoice.com, Indiana University, the Illinois Music Educators Association, and Anchor Music's Vocal Jazz Academy. Kathryn is passionate about building an inclusive learning environment, where she helps all students build a diverse set of skills to prepare them for a wide variety of future career opportunities. Previously, she worked as a small ensemble coach at Indiana University and with Bloomington Expressive Arts Training (BEAT) as a staff arranger, vocal director, and member of the BEAT band.

Kat holds a MM in Jazz Studies from the University of North Texas and a BM in Jazz Studies from Indiana University.

PERSONNEL

Caroline Derango, voice

Alyssa Hanson, voice

Meghan Krueger, voice

Scarlett Licina, voice

Beatrice Lighthiser, voice

Ace Martey, voice

Robert Oboza, voice

Larrigan Saindon, voice

Jack Sullivan, voice

Lizzi Trumbore, voice

Roya Zaucha, voice

John Kaster, piano

Jaden Palensky, upright bass

Diego Rodriguez, drums & cymbals

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*
773–325–5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

Website: For information about HPC, the DePaul University School of Music, and its upcoming concerts or events, please visit go.depaul.edu/musicevents.

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UPCOMING EVENTS
DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

February 10 • 7:00 P.M.

Allen Recital Hall

**Christopher Basset Bass Trombone
Recital**

February 14 • 7:00 P.M.

Allen Recital Hall

Jeffrey Ray Studio Recital

February 16 • 7:00 P.M.

Allen Recital Hall

Viola Studio Recital

February 18 • 7:00 P.M.

Allen Recital Hall

Bassoon Studio Recital

February 19 • 7:00 P.M.

Allen Recital Hall

DePaul Composers Forum

February 22 • 7:00 P.M.

Allen Recital Hall

Scott Ramsay Studio Recital

HPC PRESENTS SERIES

February 17 • 8:00 P.M.

Allen Recital Hall

Jon Nakamatsu, piano

FACULTY ARTIST SERIES

February 21 • 7:00 P.M.

Allen Recital Hall

**Ann Marie Brink, viola, Jason Moy,
harpichord, & John Milbauer, piano**

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzschneider Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

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800 West Belden Avenue • Chicago

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