



presents

the kid who ran for President

by Jeremiah Clay Neal
from the book by Dan Gutman

Director/Choreographer – Ernie Nolan
Musical Director/Orchestrator – Mark Elliott
Scenic Designer – Christina Hubbard
Costume Designer – Madison Briede
Lighting Designer – Brian Suchocki
Projection Designer – Morgan Madison
Sound Designer/Arranger – Alyssa Kerr
Dramaturg – Ro Ogrentz
Stage Manager – Alexa Santiago

October 6 - November 12, 2016

The Theatre School at DePaul University
Chicago Playworks for Families and Young Audiences
DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605

theatreboxoffice@depaul.edu | (312) 922-1999

theatre.depaul.edu

School bus transportation funded in part by a gift from
Lewis & Hilary K. Josephs, in memory of Bernice Z. Kromelow and Darrell Zwerling.

CAST [IN ALPHABETICAL ORDER]

| | |
|--|-------------------------|
| June Syers | Ayanna Bakari |
| Senator, Campaigner, Lemonade Kid..... | Chloe Baldwin |
| Miss Rita Honeywell | Andra Beatty |
| Lane Brainard..... | Michael Cohen |
| Pete Guerra | Arie DuPree Thompson |
| Secretary of Defense, Lemonade Kid | Matthew Lolar |
| Cat Lady, Emma, Lemonade Kid..... | Carolyn Moore |
| President of South Africa, Lemonade Kid..... | Michael Morrow |
| Breakfast Lobbyist, Campaigner, Lemonade Kid | Majorie Muller |
| Arthur Kranz..... | Vinh Nguyen |
| Judson Moon | Skylar Okerstrom-Lang |
| Agent Doe, Lemonade Kid | Shea Petersen |
| Abby Goldstein | Dyllan Rodrigues-Miller |
| Mom..... | Jillian Skale |
| Dad | Chandler Smith |
| Chelsea Daniels..... | Raven Whitley |

Place and Time

Now; Chicago/Washington D.C.

Strobe and theatrical haze are used in this production.

The play will be performed without intermission.

The Kid Who Ran For President *is produced by special arrangement with*
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

PRODUCTION STAFF

| | |
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| Assistant Directors | Julissa Castrejon, Spencer Olson |
| Assistant Stage Managers | Maggie Hoffecker, Liv Hancock |
| Assistant Scenic Designer..... | Jennifer Wernau |
| Technical Director | Shane Kelly |
| Assistant Technical Director..... | Evan Williams |
| Master Carpenter..... | Ethan Gill |
| Assistant Costume Designer | Kiera Pitts |
| Stitchers | Emma Colbaugh, Allison Ernst, Jessie Glionna, Tia Lui, Allison Millar |
| Assistant Lighting Designer..... | Joseph Clavell |
| Master Electrician..... | Katelyn Le-Thompson |
| Assistant Sound Designer | Haley Feiler |
| Production Photos | Michael Brosilow |
| Audio Describer | Rob Lamont |
| Sign Language Interpreter Coordinator..... | Sheila Kettering |
| Sign Language Interpreters..... | Sheila Kettering, Peter Wudjick |
| Scenery and Property Crew..... | Claire Benard, Riley Coduto, Tara Huffman, Connor McCarson |
| Costume Crew | Katherine Coley, Brenda Gonzalez, Ryan Herbert, Mary O’Gara, Cristina Perona |
| Make-up Crew | Elizabeth Dukatt, Carly Radebaugh |
| Lighting Crew | Matthew Carpenter, Alexis Handler, Lily Janson, William Kanter, Christina Prato |
| Sound Crew | Jonathon Albright, Gabriela Cordovi |

PRODUCTION STAFF [CONT.]

| | |
|--------------------------------|--|
| Publicity and House Crew | Emma Durbin, Christina Karias, Kelly Garcia, Bridget Harrison, Brent Leibowitz, Jose Mogollon Duran, Josie Trettin |
|--------------------------------|--|

SPECIAL THANKS:

Louis Colainni, Jack DeCesare, Sean Kopp, Jeremiah Clay Neal

DIRECTOR’S NOTE

I love musicals!

I love the idea of escaping into worlds of singing and dancing, fantastic sets and costumes, drama and hilarity. But most of all, I love how many musicals are expressions of unapologetic optimism. There’s something about a character expressing their hopes and dreams in song that makes you whole-heartedly believe in their possibility. Whether young Alexander Hamilton singing “I am NOT throwing away my shot,” or Annie belting “The sun WILL come out tomorrow,” or Tony and Maria declaring “There IS a better place for us,” the positive determination of musical theatre heroes can be especially inspiring.

Today, as the winds of the real presidential election blow outside the theatre, I hope that you are stirred by our own rockin’, presidential anthems inside the theatre. In addition to having fun, I hope that you are provoked to use your own voice, whether singing or rapping or simply speaking, in order to incite the change you would like to see happen.

I passionately trust, like a musical theatre hero, that you can make a difference. Now cue up the orchestra, raise the curtain, and get ready for musical motivational mischief!

~Ernie Nolan

DRAMATURGY NOTE

In *The Kid Who Ran for President*, twelve-year-old Judson Moon starts out as a goof ball. No one takes him or his pranks seriously...even he doesn’t take himself seriously! Before and during his presidential campaign he thinks he’s just a kid, but as the campaign charges on, Judson begins to discover how his actions can make a difference, and that kids can actually hold the power to change the world.

While Judson’s story is make believe, there are many there are many real world kids who are making a difference. Thirteen-year-old Blare Gooch runs a drive that sends toys and school supplies to the children of Haiti who were affected by the devastating 2010 earthquake. When Blare started, his plan was to send teddy bears to the children. Blare achieved his dream and more with the help of family, friends, and community. Thirteen-year-old Charlie Coons started her charity HELP (Hope Encouragement Love Peace) when she was only 11. Charlie’s goal was to send blankets to orphanages all around the world. After starting out small, she has managed to send out over 700 blankets to nine nations worldwide!

Although we may not live in a world where a kid can run for president, we do live in a world where kids everywhere are using their voices to make a difference. Judson’s story may be make believe, but the fact that one kid’s voice can change the world is not. It doesn’t matter if you are a goof ball, a straight-A student, an athlete, or any combination of those things. Your voice is huge, and it is a privilege to be able to share it.

~Ro Ogrentz, BFA4/Theatre Arts

Ayanna Bakari (*Mrs. Syers*) BFA4/Acting. Ayanna was last seen in the world premiere of *The Women Eat Chocolate* (Mother), directed by Heidi Stillman; *In the Blood* (Bully/Welfare Lady); and *Joe Turner's Come and Gone* (Molly Cunningham).

Chloe Baldwin (*Senator, Lemonade Kid*) BFA4/Acting. Recent roles include Phoebe in The Arc Theatre's production of *As You Like It*, Celimene in *The Misanthrope* at The Theatre School, and Liz in *The Immediate Unknown*, a feature film headed to the Women's Independent Film Festival. She is also an apprentice with R&D Fight Choreography and studies Western martial arts. www.chloebaldwin.net

Andra Beatty (*Miss Rita Honeywell*) BFA4/Acting. Andra was last seen as Mrs. Darling in Chicago Playworks *Peter Pan and Wendy*, and as Lil Bit in Paula Vogel's *How I Learned to Drive*. She is originally from Dublin, Ohio, and is a proud graduate of Interlochen Arts Academy.

Michael Cohen (*Lane Brainard*) BFA4/Acting. Michael is an actor and musician from Kansas City. He has appeared in The Theatre School productions of *Esperanza Rising*, *The Merchant of Venice*, and *The Women Eat Chocolate*. Michael recently performed in the summer Notre Dame Shakespeare Festival in productions of *Pericles* and *The Tempest*.

Arie DuPree Thompson (*Pete Guerra*) BFA4/Acting. Arie is from the Northwest. He has previously been in *Peter Pan and Wendy*, directed by Ernie Nolan; and *Twelve Angry Men*, directed by Matt Hawkins.

Matthew Lolar (*Secretary of Defense*) BFA3/Acting. Matthew is from Minneapolis, Minnesota. He has been in three Introduction to Performance productions within The Theatre School, including *Better Living* (Junior), *Kingdom City* (Matthew), and *An Experiment with an Air Pump* (Armstrong).

Carolyn Moore (*Lemonade Kid, Emma, Cat Lady*) BFA4/Acting. Carolyn is from the San Francisco Bay area. Past credits

include *Peter Pan and Wendy*, *How I Learned to Drive*, *The Man of La Mancha*, and *An American Daughter*. She recently spent her summer studying clowning at American Conservatory Theatre.

Michael Morrow (*President of South Africa, Lemonade Kid*) BFA3/Acting. Michael's former credits include *Exit Strategy* (Jackalope Theatre Company); *Lungs*, *Gloria*, and *A Lie of the Mind* (The Theatre School); and *Son of the Prophet* (American Theatre Company).

Marjorie Muller (*Lemonade Kid, Breakfast Lobbyist*) BFA4/Acting. Marjorie was born and raised in the Indiana Dunes. Her past Theatre School credits include *The Children's Hour* (Mrs. Tilford), *God's Ear* (Tooth Fairy), and *Tender* (Sarah). She spent last summer as a Faculty Associate for the NHSI Theatre Arts program.

Vinh Nguyen (*Arthur Kranz*) BFA3/Acting. Vinh is from Houston, Texas. Previous credits include Mike in *A Lie of the Mind*, Lorin in *Gloria*, and M in *Lungs*.

Skylar Okerstrom-Lang (*Judson Moon*) BFA3/Acting. Skylar is an actor/artist from Great Barrington, Massachusetts. Skylar has previously appeared in *Lungs*, *Kingdom City*, and *Uncle Vanya* at The Theatre School. He spent last summer studying voice at the Reyhart Theatre in France.

David Shea Petersen (*Agent Doe, Lemonade Kid*) BFA4/Acting. David hails from Richmond, Texas. Past credits at The Theatre School include John Darling in *Peter Pan and Wendy*, Male Chorus in *How I Learned to Drive*, Juror #9 in *Twelve Angry Men*, Sorn in *Stupid F*cking Bird*, Little Stone in *Eurydice*, and Boyd in *Book of Days*. He is also an alum of the William Esper Meisner Studio in New York City.

Dyllan Rodrigues-Miller (*Abby Goldstein*) BFA4/Acting. Dyllan is a Houston, Texas native. Her credits at The Theatre School include *After Miss Julie* (Miss Julie), *God's Ear* (Lanie), *Tragedy*, *A Tragedy* (Constance), and *SPARKLESHARK!* (Polly).

Jillian Skale (*Mom*) BFA3/Acting. Jillian is from Cincinnati, Ohio. She has been seen at The Theatre School in *Better Living* (Nora), *Kingdom City* (Crystal Mathis), and *An Experiment With An Air Pump* (Susannah).

Chandler Smith (*Dad*) BFA3/Acting. Chandler is from Central Iowa. At The Theatre School, he has appeared in *Better Living* (Tom), *Kingdom City* (Daniel), and *A Lie of the Mind* (Baylor).

Raven Whitley (*Chelsea Daniels*) BFA4/Acting. Raven is from Asheville, North Carolina. Previous Theatre School credits include Miranda in *Prospero's Storm*, Evelyn Munn in *The Children's Hour*, Eurydice in *Eurydice*, among others. Raven is a graduate of the University of North Carolina School of the Arts high school drama program. She spent this summer in Oxford at the British American Drama Academy.

Ernie Nolan (*Director/Choreographer*) Ernie Nolan serves as the Artistic Director of Chicago Playworks for Young Audiences. He is an award-winning director and playwright who received the Illinois Theatre Association's 2014 award for Excellence in Theatre for Young Audiences. For Chicago Playworks he has directed *The BFG*, *The Giver*, *The Witches*, *A Wrinkle in Time*, *Number the Stars*, *The Day John Henry Came to School*, and *Peter Pan and Wendy*. His work at The Broadway Playhouse includes *A Charlie Brown Christmas*, *Fancy Nancy The Musical*, *Pinkalicious*, *The Cat in the Hat*, *Cinderella*, *Charlotte's Web*, and the world premiere of *Hansel and Gretel: A Wickedly Delicious Musical Treat* with Justin Roberts. Ernie's playwrighting has been produced nationally and at such theatres as The Coterie, First Stage, Walnut Street, Orlando Rep, and Children's Theatre of Charlotte. He has written commissions for Adventure Theatre in Glen Echo, Maryland, La Jolla Playhouse in La Jolla, California, The Milwaukee Zoological Society, and his latest commission, *My Broken Doll*, for the Institute for Holocaust Education and The Circle Theatre in Omaha, Nebraska. Also

a resident artist of The Coterie Theatre in Kansas City, Missouri, he has directed and choreographed many world premieres. Ernie is an Assistant Professor of Theatre Studies at The Theatre School at DePaul University as well as the International Representative of Theatre for Young Audiences USA. He is a proud graduate of both the University of Michigan Musical Theatre Program (BFA Musical Theatre) and The Theatre School at DePaul University (MFA Directing).

Mark Elliott (*Musical Director/Orchestrator*) Michael has taught Musical Theatre Performance at The Theatre School for twenty-eight years. Recent productions at The Theatre School include *In the Heights*, *Spring Awakening*, *Cabaret*, *Urinetown*, *The Last Five Years*, *A New Brain*, and *Assassins*. He has provided musical direction for over one hundred fifty productions for theatres such as the Alabama Shakespeare Festival, Chicago Shakespeare Theatre, Candlelight Dinner Playhouse, Roosevelt University, Fox Theatricals, Loyola University, Theatre at the Center, Centerlight Theatre, and Appletree Theatre. He has served as musical director for the annual Joseph Jefferson Awards and Joseph Jefferson Citations and was nominated for a Jeff for *The Robber Bridegroom* for Griffin Theatre. He has composed original scores and incidental music for nearly eighty productions, including the Off-Broadway production of *Sophie, Totie and Belle* and *Fair City*, commissioned by Roosevelt University. A series of harp pieces, *Rhyme or Treason*, is published by Lyon & Healy and his lyrics for the play *Soul Sisters* are published in *Shared Stages: 10 American Dramas of Blacks and Jews*, published by SUNY Press.

Julissa Castrejon (*Assistant Director*) BFA3/Theatre Arts with a concentration in Directing. Julissa was most recently the Assistant Director for *Other Desert Cities* last fall at The Theatre School. She will also be the Assistant Director for a Theatre School studio production in the spring.

Spencer Olson (*Assistant Director*), BFA4/Theatre Arts. Spencer's most recent Theatre School credits include Stage Manager for *the able space*; Dramaturg for *much ado*; and the Assistant Director for *SPARKLESHARK!* and *The Translation of Likes*. This upcoming spring Spencer will be the Assistant Dramaturg for *Cinderella: The Remix*. After graduation, Spencer intends to go to grad school for Clinical Mental Health Counseling with a Specialization in Drama Therapy.

Christina Hubbard (*Scenic Designer*) BFA4/Scenic Design. Christina is originally from Arkansas. She has worked at Arkansas Shakespeare Theatre and Hangar Theatre for their summer programs. In addition, she has also studied at Cobalt Studios for their Three-Week Summer Scene Painting intensive. Her last design was *In the Blood*, directed by Nathan Singh in the Healy Theatre at The Theatre School.

Shane Kelly (*Technical Director*) Shane Kelly is an Associate Professor, Head of The Theatre Technology Program, and Chair of the Design and Technical Department at The Theatre School at DePaul University. Recent Chicago production management credits include *Welcome Yule!* at Chicago Symphony Orchestra, Illinois Supreme Court Historic Preservation Society, DePaul School of Music Opera, and Taizé Pilgrimage of Trust. Nationally Shane has worked as a freelance rigger, Opera Technical Director and Sound Design Instructor at University of Northern Colorado, Assistant Technical Director at American Repertory Theatre (A.R.T.) in Cambridge, Massachusetts, Carpenter and Rigger at Guthrie Theatre and a freelance scenic, sound and lighting designer. Internationally he was the Associate Director of Education for SpaceLab at the 2015 Prague Quadrennial and Technical Director for *Six Acts* at the 2011 Prague Quadrennial Scenofest. He is an ETCP Certified Rigger (Arena and Theatre) and holds an MFA in Technical Production from

the Professional Theatre Training Program (PTTP) at the University of Delaware.

Evan Williams (*Assistant Technical Director*) BFA4/Theatre Technology. Evan is from Chicago, Illinois, where he graduated from Homewood-Flossmoor High School. Evan's experience at The Theatre School includes Assistant Technical Director for *The Translation of Likes*, Master Carpenter for *God's Ear*, Assistant Technical Director for *Joe Turner's Come and Gone*, and Master Carpenter for *The Duchess of Malfi*. Evan started his career at the Den Theatre while stage Managing *One Flea Spare*. Following that, Evan volunteered as a production coordinator for The Prague Quadrennial Festival.

Brian Suchocki (*Lighting Designer*) BFA4/Lighting Design. In addition to this production, Brian's Theatre School Lighting Design credits include *Joe Turner's Come and Gone*, *Women*, *The Memo*, *The Blood in the Pines*, and *Gruesome Playground Injuries*. He is currently also working as a Lighting Technician with Performance Lighting, Inc.

Joseph Clavell (*Assistant Lighting Designer*) BFA3/Lighting Design. Joe's recent designs include *The Pajama Game* (Saint Joseph's Summer Theatre) and *What the F*ck is Goin' on in Kilgore Texas* (The Theatre School). Upcoming work at The Theatre School includes designing *We Are Proud to Present...* and assisting on *Cinderella: The Remix*.

Katelyn Le-Thompson (*Master Electrician*) BFA2/Lighting Design. Katelyn's previous Theatre School credits include *Contractions* (Design), MTC presents *Guilty Pleasures* (Design), *The Woman Eat Chocolate* (Assistant Master Electrician), *Prospero's Storm* (Light Board Operator), and *Esperanza Rising* (Spot Op).

Madison Briede (*Costume Designer*) BFA4/Costume Design. Madison's Theatre School credits include *The Misanthrope*, directed by Brian Balcom; and *In the Blood*, directed

by Nathan Singh. In addition to her work in theatre, Madison has also worked as a wardrobe coordinator and production assistant for film and television.

Kiera Pitts (*Assistant Costume Designer*) BFA2/Costume Design. Kiera is from Boulder, Colorado.

Alyssa Kerr (*Sound Designer/Arranger*) BFA3/Sound Design. Alyssa, alongside her Sound Design Major at The Theatre School, is pursuing a Sound Design Minor in the CDM School. She is originally from Temple, Texas. Her other Theatre School credits include *12 Angry Men*, *Dreams*, *The Trojan Women* and *The Women Eat Chocolate*.

Ro Ogrentz (*Dramaturg*) BFA4/Theatre Arts. Ro is studying Theatre Arts with a concentration in Theatre for Young Audiences. Most recently, Ro has worked as the Dramaturg for Chicago Playworks production of *Prospero's Storm* and as the Assistant Director of Chicago Playworks *The Day John Henry Came to School*.

Rob Lamont (*Audio Describer*) Rob was recently seen as The Giver at Apple Tree Theatre (TYA). He enjoyed roles in *Sleuth*, *Ten Little Indians*, *Much Ado About Nothing*, *The Mousetrap*, *Before I Wake*, *The Tempest*, *West Side Story*, *King Lear* and *Our Town*. He was heard in live radio drama at WGTD 91.1 Players including as William Jennings Bryan in *On the Eight Day*. Rob narrated the nationally distributed audio books of Ted Dekker and Robert Whitlow. He was the National TV and radio voice of Caterpillar Tractor. He can be heard in the Museum of Science and Industry and Longyear Museum (Boston). He was awarded 1st Place Special Program (Live Radio Drama) by the Wisconsin Broadcasters Association.

Sheila Kettering (*Sign Language Interpreter*) Sheila Kettering (CI/CT) last interpreted at the Merle Reskin Theatre for the production of *Prospero's Storm*. Sheila has been interpreting for twenty-five years in the Chicagoland area in a variety of settings, such as medical, business,

educational, video relay interpreting and is especially passionate about theatrical interpreting. Her most recent interpreted performances were: *Oklahoma* and *A Christmas Story* (Paramount Theater); *The Heir Apparent* (Chicago Shakespeare Theater); *Never the Sinner* and *Hillary and Clinton* (Victory Gardens Theater); *Arcadia* (Writer's Theater); and *The Miraculous Journey of Edward Tulane* (Chicago Children's Theater).

Alexa Santiago (*Stage Manager*) BFA4/Stage Management. Alexa hails from the island of Puerto Rico. Professional credits include Stage Management Intern (KÅ by Cirque du Soleil), Stage Manager (2015 Prague Quadrennial.) Theatre School credits include Stage Manager for *God's Ear* and *These Shining Lives*; Assistant Stage Manager for *The Misanthrope*, *Metamorphosis*, *In The Heights*, *The Scavengers*, *A Free Man of Color*, and *Arabian Nights*. Alexa is the Chair of the USITT at DePaul Student Chapter.

Liv Hancock (*Assistant Stage Manager*) BFA1/Stage Management. Liv is from West Linn, Oregon. Professional credits include Stage Management Intern for *West Side Story* (Broadway Rose Theatre Company). In the winter, Liv will be an Assistant Stage Manager for *We are Proud the Present...*

Maggie Hoffecker (*Assistant Stage Manager*) BFA2/Stage Management. Maggie is from Cincinnati, Ohio. Professional credits include Stage Management Trainee for *Galileo Galilei* (Cincinnati Opera), Assistant Stage Manager for *Harry & the Thief*, *Cock* (Know Theatre of Cincinnati). Theatre School credits include Assistant Stage Manager for *Joe Turner's Come and Gone*, *The Merchant of Venice*, and *Peter Pan and Wendy*. In the winter, Maggie will be the Stage Manager for *Richard III*. Maggie is a member of The Theatre School Student Government Association.

THE THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*
 Dean Corrin.....*Associate Dean*
 Linda Buchanan.....*Associate Dean of Curriculum*
 Jason Beck.....*Assistant Dean*
 Shane Kelly.....*Chair, Design and Technical Theatre*
 Coya Paz-Brownrigg.....*Chair, Theatre Studies*
 Damon Kiely.....*Chair, Performance*

ADMINISTRATION

Anna Ables.....*Director of Marketing and PR*
 Margaret Baughman.....*Admissions Assistant*
 Sheleene Bell.....*Executive Assistant*
 Tracee Duerson.....*Director of Admissions*
 Stephanie Gunter Carper.....*Director of Development*
 Matthew Krause.....*Business Manager*
 Joshua Maniglia.....*Technical Operations Manager*
 Kristin Morris.....*Manager of PR and Special Events*
 Jeanne Williams.....*Coordinator of Academic Services*
 Dexter Zollicoffer.....*Diversity Advisor*

ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting*
 Ernie Nolan.....*Head of Directing,*
Artistic Director Chicago Playworks

| | |
|--------------------|--------------------|
| Greg Allen | Cheryl Lynn Bruce |
| Kirsten Fitzgerald | Andrew Gallant |
| Linda Gillum | Noah Gregoropolous |
| Nick Johne | Damon Kiely |
| Cameron Knight | Kymberly Mellon |
| Jeff Mills | Susan Messing |
| Matt Miller | Kurt Naebig |
| Rachael Patterson | Kimberly Senior |
| Ann Wakefield | |

MOVEMENT

Patrice Egleston.....*Head of Movement*
 Kristina Fluty.....*Vanessa Greenway*
 Kimosha Murphy.....*Nick Sandys Pullin*
 Clifton Robinson.....*Mary Schmic*

VOICE AND SPEECH

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|---|
| Claudia Anderson..... <i>Head of Voice and Speech</i> |
| Louis Colaiaanni..... <i>Deb Doetzer</i> |
| Mark Elliott..... <i>Phyllis E. Griffin</i> |
| Trudie Kessler..... <i>Phil Timberlake</i> |

DESIGN

| |
|---|
| Christine Binder..... <i>Head of Lighting Design</i> |
| Linda Buchanan..... <i>Head of Scene Design</i> |
| Nan Cibula-Jenkins..... <i>Head of Costume Design</i> |
| Victoria Delorio..... <i>Head of Sound Design</i> |
| Nan Zabriskie..... <i>Head of Make Up and Wigs</i> |
| Jeff Bauer..... <i>Jason Knox</i> |
| Jack K. Magaw..... <i>Chris Maravich</i> |
| Kevin O'Donnell..... <i>Liviu Pasare</i> |
| Henrijs Priess..... <i>Janice Pytel</i> |
| Birgit Rattenborg-Wise..... <i>Noelle Thomas</i> |

TECHNICAL THEATRE

Deanna Aliosius.....*Head of Costume Technology*
 Lauren Hickman.....*Interim Head of Stage Management*
 Shane Kelly.....*Head of Theatre Technology*
 Richard Bynum.....*Chris Freeburg*
 Joel Furmanek.....*Ed Leahy*
 David Nauntoon.....*Courtney O'Neill*
 Tom Pearl.....*Michael Rourke*
 Jim Savage.....*Noelle Thomas*
 Alden Vasquez.....*Laura Whitlock*

THEATRE STUDIES

| | |
|--|--|
| Barry Brunetti..... <i>Head of Theatre Arts</i> | |
| Marcie McVay..... <i>Head of Theatre Management</i> | |
| Carlos Murillo..... <i>Head of Playwriting</i> | |
| Alan Salzenstein..... <i>Head of Arts Leadership</i> | |
| Rachel Shteir..... <i>Head of Dramaturgy</i> | |
| Suzanne Bizer..... <i>Aaron Carter</i> | |
| Tosha Fowler..... <i>Brian Gill</i> | |
| Criss Henderson..... <i>Jim Jensen</i> | |
| Chris Jones..... <i>Jan Kallish</i> | |
| Jay Kelly..... <i>Tavia La Follette</i> | |
| Kristin Leahey..... <i>Brian McKnight</i> | |
| Bonnie Metzgar..... <i>Shade Murray</i> | |
| Ernie Nolan..... <i>Bill O'Connor</i> | |
| Tanya Palmer..... <i>Coya Paz-Brownrigg</i> | |
| Mara Radulovic..... <i>Maren Robinson</i> | |
| Roche Schulfer..... <i>Sandy Shinner</i> | |
| Krissy Vanderwarker..... <i>David Chack</i> | |

LIBERAL STUDIES

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|--|
| Bea Bosco..... <i>David Chack</i> |
| Lou Contey..... <i>Jason Fliess</i> |
| Kevin Fox..... <i>Carolyn Hoerdemann</i> |
| Lin Kahn..... <i>Ryan Kitley</i> |
| Suzanne Lang..... <i>Reggie Lawrence</i> |
| James McDermott..... <i>Dan Moser</i> |
| Chris Peak..... <i>James Sherman</i> |
| Rachel Slavick..... |

TECHNICAL STAFF

| |
|---|
| Bryan Back..... <i>Production Technician</i> |
| So Hui Chong..... <i>Costume Technician</i> |
| Tim Combs..... <i>Technical Director</i> |
| Myron Elliott..... <i>Costume Shop Manager</i> |
| Kaitlyn Grissom..... <i>Scene Shop Carpenter</i> |
| Chris Hofmann..... <i>Director of Production</i> |
| Sheila Hunter..... <i>Draper</i> |
| Kelsey Lamm..... <i>Production Coordinator</i> |
| Jen Leahy..... <i>Theatre Technical Director</i> |
| Amy Peter..... <i>Properties Master</i> |
| Aaron Pijanowski..... <i>Assistant Theatre Technical Director</i> |
| Gerry Reynolds..... <i>Scene Shop Foreman</i> |
| Ron Seeley..... <i>Lighting Shop Supervisor</i> |
| Adam Smith..... <i>Sound Technician</i> |
| Joanna White..... <i>Scenic Artist</i> |

AUDIENCE SERVICES

| |
|---|
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| Laura Rice..... <i>Group Sales Representative</i> |
| Kelsey Shipley..... <i>Theatre School House Manager</i> |
| Leslie Shook..... <i>Theatre Manager</i> |

MISSION STATEMENT

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary, and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city, and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

HISTORY

The Theatre School at DePaul University was founded as the Goodman School of Drama in 1925, made possible by a gift of \$250,000 from William and Erna Goodman to the Art Institute of Chicago. The gift was in memory of their son, Kenneth Sawyer Goodman, a playwright. Kenneth dreamed about opening a theatre that combined a repertory company with a dramatic arts school, where classes would be taught by professional artists and actors.

In 1975 the trustees of the Art Institute of Chicago voted to phase out the Goodman School of Drama over a three-year period. Luckily, DePaul University stepped in and embraced the Goodman School of Drama to keep alive a tradition of dramatic programming. DePaul's first theatre, The College Theatre, opened on the Lincoln Park Campus in 1907.

Throughout the years, The Theatre School at DePaul University has grown in reputation and stature. Our new home at Fullerton and Racine opened in September 2013 and was designed by the internationally renowned architect César Pelli and his firm Pelli Clarke Pelli Architects.

To learn more about our history, please visit theatre.depaul.edu

To donate to The Theatre School, please visit: alumni.depaul.edu/givetotheatre

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ANNOUNCING OUR 2016-2017 SEASON

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

The Kid Who Ran For President

Music, Lyrics & Book by Jeremiah Clay Neal
based on the books by Dan Gutman
directed by Ernie Nolan
Recommended for Ages 6 & Up
October 6 – November 12, 2016

Night Runner

(developed through The Theatre School's Cunningham Commission for Youth Theatre)
by Ike Holter, directed by Lisa Portes
Recommended for Ages 9 & Up
January 12 – February 18, 2017

Cinderella: The Remix

book and lyrics by Psalmayene 24
music by Nick the 1Da
directed by Coya Paz
Recommended for Ages 5 & Up
April 20 – May 27, 2017



ON THE FULLERTON STAGE

Romeo and Juliet

by William Shakespeare
directed by Cameron Knight
November 4 – 13, 2016
(previews 11/2 & 11/3)

We are Proud to Present

a Presentation About the Herero of Namibia, Formerly Known as South West Africa, Between the Years 1884-1915

by Jackie Sibbles Drury
directed by Erin Kraft
February 10 – 19, 2017
(previews 2/8 & 2/9)

Wig Out!

by Tarell Alvin McCraney
directed by Nathan Singh
April 14 – 23, 2017
(previews 4/12 & 4/13)

World Premiere!

Mrs. Phu's Cleansing Juices

by Emily Witt
directed by Krissy Vanderwarker
May 19 – 27, 2017
(previews 5/17 & 5/18)

IN THE HEALY THEATRE

Eurydice

by Sarah Ruhl
directed by Michael Burke
October 21 – 30, 2016
(previews 10/19 & 10/20)

Richard III

by William Shakespeare
directed by Jacob Janssen
January 27 – February 5, 2017
(previews 1/25 & 1/26)

World Premiere!

Michael Jordan In Lilliput

by Mickle Maher
directed by Erica Weiss
An ensemble piece to be performed
by MFA III actors
May 5 - 14, 2017
(previews 5/3 & 5/4)

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Noon – 4 p.m. at The Theatre School

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: Noon - 2:30 p.m.

Sunday matinee days: Noon - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. An accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances are scheduled throughout the season. Call the Box Office or see the website for the schedule.