



DEPAUL UNIVERSITY

SCHOOL OF MUSIC

Saturday, May 23, 2026 • 7:00 PM

DEPAUL BAROQUE
ENSEMBLE

Jason J. Moy, director

Murray and Michele Allen Recital Hall
2330 North Halsted Street • Chicago

Saturday, May 23, 2026 • 7:00 PM

Allen Recital Hall

DEPAUL BAROQUE ENSEMBLE

Jason J. Moy, director

PROGRAM

George Frideric Handel (1685–1759)

Aria: "Ombra mai fu" from Serse, HWV 40 (1738)

Duetto: "Son nata a lagrimar" from Giulio Cesare, HWV 17 (1724)

Marco Rivera Rosa, countertenor

Viktoria Vizin, mezzo-soprano (guest faculty soloist)

George Frideric Handel (1685–1759)

Concerto Grosso in F Major Op. 6 Nr. 2, HWV 320 (1740)

Andante larghetto

Allegro

Largo

Allegro, ma non troppo

Edith Samuelsson, concertino violin I

Jenna Krause, concertino violin II

Aurian Kutner, concertino cello

- Intermission -

Johann Gottlieb Janitsch (1708–c.1763)

Sonata da Camera in D Major, Op. 5 Nr. 1 "Echo" (1757)

Adagio e mesto

Allegro moderato

Allegretto

Xander Day, flute

Hannah Hartwig, flute

Kylie Baird, viola

As a courtesy to those around you, please silence all cell phones and other electronic devices. Flash photography is not permitted.

Georg Philipp Telemann (1681–1767)

Quartetto Nr. 1 in D Major, TWV 43:D2 (1733)

Dolce

Allegro

Grave

Allegro

Aarush Palli, baroque flute

Lauren Patton, oboe

Dylan Neff, bassoon

Peter Breyer, continuo

Christian Ernst Graf (1723–1804)

Flute Quartetto in C Major, Op. 12 Nr. 1 (n.d)

Largo

Allegro

Andantino

Hannah Hartwig, flute

Xander Day, flute

Kylie Baird, viola

BIOGRAPHIES

Jason J. Moy is Artistic Director of Ars Musica Chicago, Associate Music Director of Bach in the City, and one of the most sought-after Early Keyboard specialists in the Midwest. He is a proud graduate of the Early Music program at McGill University in Canada, and counts Hank Knox, Ketil Haugsand, Andrew Lawrence-King, and the late Bruce Haynes among his most influential teachers and mentors. Jason teaches at DePaul University, where he was awarded the School of Music's first-ever endowed chair as Monsignor Kenneth J. Velo Distinguished Professor in 2022, and at Roosevelt University, where he serves as Artist-Faculty in Early Keyboards in the Chicago College of Performing Arts.

Jason is a founding member of the award-winning period instrument ensemble Trio Speranza, and has performed as a soloist and continuo player throughout the United States, Canada, and Europe, with notable appearances at the Boston Early Music Festival, the York Early Music Festival (UK), and on the acclaimed Dame Myra Hess and Rush Hour Concert Series in Chicago. He frequently appears with such esteemed ensembles as the Newberry Consort, Haymarket Opera Company, Bella Voce, Grant Park Symphony Orchestra, Cincinnati Symphony Orchestra, Wisconsin Chamber Orchestra, Illinois Symphony Orchestra, South Bend Symphony Orchestra, and Bella Voce.

PERSONNEL

VIOLIN

Haydn Jones (Handel)
Jenna Krause (Handel)
Edith Samuelsson (Handel)
Mia Smith (Handel)

VIOLA

Amanda Perez (Handel)
Kylie Baird (Janitsch/Graf)

CELLO

Aurian Kutner (Handel)
Emma Foreman (Handel)

DOUBLE BASS

Lily Enderle (Handel)

FLUTE

Xander Day (Janitsch/Graf)
Hannah Hartwig (Janitsch/Graf)
Aarush Palli (Telemann)

OBOE

Lauren Patton (Telemann)

BASSOON

Peter Breyer (Telemann)
Dylan Neff (Telemann)

Special thanks to guest artists Amelia Sie, Emily Nebel, Anna Steinhoff, and Taya König-Tarasevich for their immensely impactful work with our Baroque Ensemble students this quarter. Guest artist engagement was made possible by the Rybolt Guest Clinician Fund.

TICKETS AND PATRON SERVICES

We hope you enjoy each and every concert experience you attend at the Holtschneider Performance Center (HPC). We encourage you to share your experiences when visiting our concert and recital halls. It's our pleasure to answer any questions or concerns you may have when visiting or planning your visit. Please don't hesitate to contact us with any questions or concerns:

HPC Box Office Information

2330 North Halsted Street | Tuesday–Saturday | 10 AM–3 PM*

773-325-5200 | musicboxoffice@depaul.edu

*Seasonal hours apply, but we are always open 90 minutes prior to all ticketed events.

Accessibility: HPC is dedicated to providing access for all patrons. We ask that you please contact the HPC Box Office at least two weeks prior to your performance date to request accessibility services.

Cameras and Recorders: The taking of photographs or the recording of concerts held at HPC is strictly prohibited. By attending this concert, you consent to be photographed, filmed and/or otherwise recorded. Your entry constitutes your consent to such and to any use, in any and all media throughout the universe in perpetuity, of your appearance, voice and name for any purpose whatsoever in connection with HPC and DePaul University School of Music.

Concert Dress: At any given concert, you will observe some concertgoers dressed up and others dressed more casually. Many patrons wear business attire or casual business attire. We encourage you to wear whatever makes you feel most comfortable.

Food and Beverage: While drinks, with lids, are allowed in performance spaces, food is never allowed.

Fire Notice: The exits indicated by a red light nearest your seat is the shortest route to the lobby and then outside to the street. In the event of fire or any emergency, please do not run. Walk to that exit.

Late Seating: Late seating breaks usually occur after the first piece on the program or at intermission in order to minimize disturbances to other audience members and those performing on stage. Late patrons will be seated at appropriate breaks at the discretion of the house management staff.

No Smoking: All public spaces in HPC are smoke-free.

Phones and Paging Devices: All electronic devices—including cellular phones, pagers and wristwatch alarms—should be on silent while in any concert or recital hall.

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DEPAUL UNIVERSITY SCHOOL OF MUSIC

SCHOOL OF MUSIC

May 24 • 3:00 P.M.
Allen Recital Hall
**DePaul Composition Program
Presents: Trio Diorama**

May 26 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos I

May 26 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase I

May 27 • 7:00 P.M.
Allen Recital Hall
DePaul String Chamber Showcase II

May 28 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos II

May 29 • 8:00 P.M.
Gannon Concert Hall
DePaul Wind Symphony

May 30 • 1:00 P.M.
Dempsey Corboy Jazz Hall
DePaul African Ensemble

May 30 • 3:00 P.M.
Allen Recital Hall
DePaul Trombone Choir

May 30 • 7:00 P.M.
Allen Recital Hall
**DePaul Wind/Mixed Chamber
Showcase I**

June 1 • 8:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Combos III

June 1 • 8:00 P.M.
Gannon Concert Hall
DePaul Percussion Ensemble

June 3 • 7:00 P.M.
Dempsey Corboy Jazz Hall
DePaul Jazz Ensemble

*For ticketing information and a complete list of concerts visit:
go.depaul.edu/musicevents.*

Holtzman Performance Center

2330 North Halsted Street • Chicago

Gannon Concert Hall, Allen Recital Hall, Brennan Recital Hall • HPC First Floor

Dempsey Corboy Jazz Hall • HPC Second Floor

Sasha and Eugene Jarvis Opera Hall

800 West Belden Avenue • Chicago

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