



Dexter Bullard, *Artistic Director*

presents

KITCHEN SINK

by Ike Holter

Director – Dexter Bullard
Voice/Dialect Coach – Claudia Anderson
Scenic Designer – Rachel Watson
Costume Designer – Tif Bullard
Lighting Designer – Zak Malsich
Sound Designer – Jack Hawkins
Fight Choreographer – Joshua Moaney
Dramaturg – Dean Corrin
Stage Manager – Olivia Wallace

May 17 - 26, 2013

The 2012-2013 Theatre School Season is dedicated in loving memory
to Director of Development Tessa Craib-Cox (1944-2012).

THE
**THEATRE
SCHOOL**
AT DePaul University

DePaul's Merle Reskin Theatre
60 E. Balbo Drive, Chicago, IL 60605

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http://theatreschool.depaul.edu
(312) 922-1999



CAST

Ally	Libby Conkle
Ross	Dan Cobbler
Sandra	Molly Fisher
Nelson	Joshua Moaney
Elaine	Laura Welsh Berg
Jonas Baxter	Matt Browning
Miles	Noah Simon
Felix	Gregory Marlow

There will be no intermission.

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PRODUCTION STAFF

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Assistant Director	Topher Keilbasa
Assistant Scenic Designer	Elyse Balogh
Assistant Costume Designer	Stephanie Tomey
Assistant Lighting Designer	Daniel Friedman
Assistant Sound Designer	Matt Reich
Assistant Stage Manager	Sarah Geis
Floor Manager	Abbie Betts
Director of Production	Chris Hofmann
Interim Production Coordinator	Jennifer Smith
Technical Director	Anders Wahl
Assistant Technical Director	Peter Recht
Automation Technician	Sam Hillyer
Reskin Technical Director	Jen Leahy
Reskin Assistant Technical Director	Aaron Pijanowski
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Scene Shop Foreman	Gerry Reynolds
Scenic Artist	Joana White
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Carpenter	David Millard
Property Master	Wayne W. Smith
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Staff Stitcher	So Hui Chong
Master Electrician	Wil Deleguardia
Reskin Master Electrician	Ron Seeley
Make-up Supervisor	Nan Zabriskie
Make-up Assistants	Sam Bentson, Megan Henricks
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Make-up Crew	Sarah McElroy
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DRAMATURGY NOTE

"Make no little plans; they have no magic to stir men's blood."
Daniel H. Burnham (1846 - 1912)

"If you fail to plan, you are planning to fail!"
Benjamin Franklin (1706-1790)

"In preparing for battle I have always found that plans are useless, but planning is indispensable."
Dwight D. Eisenhower (1890-1969)

"Just because something doesn't do what you planned it to do doesn't mean it's useless."
Thomas A. Edison (1847 - 1931)

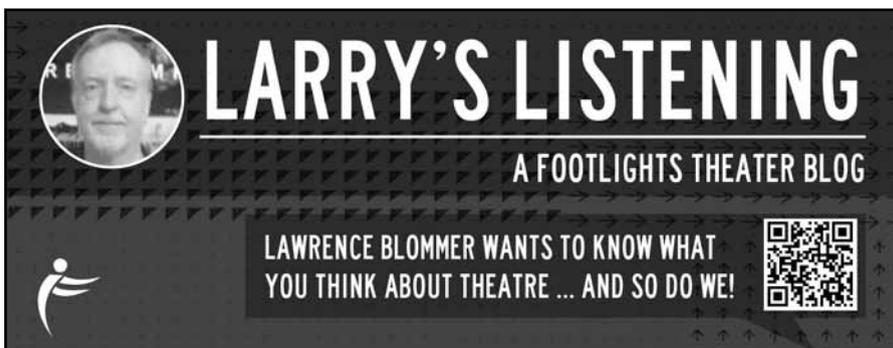
"Life is what happens while you are busy making other plans."
John Lennon (1940-1980)

~Dean Corrin

DIRECTOR'S NOTE

THE KITCHEN SINK. The Team: a brilliant writer — not just any writer, an award-winning hot-as-you-can-get writer who happens to be a Theatre School alum! Next: eight graduating MFA actors tuned to perfection, hungry for the stage... Add: a design team of experts, a well-oiled crew, and a crusty but experienced director ... The Plan: writer meets cast, inspired by them, he writes a play; director and designers crunch down on the script and drum up a vision; actors sink in and flesh it; technicians and stage managers set us up to go, go, GO! The Obstacles: short on time, laughing fits, rewrites, and not enough coffee. The Goal: To create a piece of theatre from thin air. Something new, fresh, specific, and fun. 10.9.8.7.6.5.4.3.2.1. "...get in, get out: nobody gets hurt, everybody learns something..."

~Dexter Bullard



BIOGRAPHIES

Laura Welsh Berg (*Elaine*), 3rd year MFA/Acting. Theater School credits include Richard in *Richard III*, Lorraine in *A Lie of the Mind*, Danielle in *Language of Angels*, and Avis in *Body of Water*. Laura spent almost five years as a company member of Great Lakes Theater and the Idaho Shakespeare Festival where credits include *The Tempest*, *Hay Fever*, *Measure for Measure*, *Into the Woods*, *The Crucible*, *A Christmas Carol*, *Love's Labours Lost*, and *All's Well That Ends Well*.

Matt Browning (*Jonas Baxter*), 3rd year MFA/Acting. Matt is from Gary, West Virginia. Theatre School credits include Harold Pinter's *Celebration*, *A Body of Water*, *A Lie of the Mind*, *Richard III*, and *In the Red and Brown Water*. Other credits include *Curse of the Horned Babby* at Steep Theatre's Fifth Annual Reading Symposium.

Dan Cobbler (*Ross*), 3rd year MFA/Acting. Dan is a New Jersey native but now calls Northwest Indiana and Chicago home. He graduated as a Christ College Scholar with a BA in Drama and Humanities from Valparaiso University. Dan has enjoyed complementing his Theatre School training with studying at iO Training Center.

Libby Conkle (*Ally*), 3rd year MFA/Acting. Theatre School credits include Pip in *Moby Dick*, Elise in *Crooked*, Mrs. Jemmit/Hannah in *Nancy Drew and the Sign of the Twisted Candles*, and Roberts in *The Mexican*. Favorite regional credits: Angelique in *Imaginary Invalid* (The Schoolhouse Theater), Mary-Anne Disraeli in *Dizzy: The Fantastic Musical Tale of Benjamin Disraeli* (NYU's Graduate Musical Theatre Writing), Lucius/Lucillius in *Julius Caesar* (Hudson Shakespeare Co.), and Mandy in *Halfway There* (Periwinkle Productions). She has also been heard as the voice of Ashlee Thomas in R.L. Stine's *Rainy Night Theater*.

Molly Fisher (*Sandra*), 3rd year MFA/Acting. Molly graduated from St. Lawrence University in 2008 with a BFA in Speech and Theatre. Her Theatre School credits include Hilda Wangel in *The Masterbuilder*, Margot in *The Kid Thing*, Lush in *Hot House*, and Mom/Camazotz Woman/Aunt Beast in *A Wrinkle in Time*.

Gregory Marlow (*Felix*), 3rd year MFA/Acting. Favorite theatres performed in: The Gershwin Theatre (NY), Charry Lane Theatre (NY), Negro Ensemble Company (NY), Papermill Playhouse (NJ), Surfflight Theatre (NJ), Cape Rep Theatre (MA), Barnstormers Theatre (NH), Mason Street (MI), and American Theatre Company (IL). Film: *Far From Heaven* (Reginald Carter), HBO's *Addiction*, and Royal Caribbean Cruises. Gregory toured with the 40th Anniversary European and Italian tour of *Hair*.

Joshua Moaney (*Nelson, Fight Choreography*), 3rd year MFA/Acting. Joshua has been seen in other DePaul productions such as *The Serpent in The Serpent*, in *Celebrity Row* as Ramzi Kousef, in *Venus* as The Negro Resurrectionist, and in *Moby Dick* as Queequeg.

Noah Simon (*Miles*), 3rd year MFA/Acting. Noah has been acting in Chicago since 1997 and has worked with such companies as The Goodman, Factory Theatre, The Hypocrites, ATC, and Strawdog Theatre Company, where he is an emeritus ensemble member. He is and artistic associate with Lakeside Shakespeare Theatre.

Ike Holter (*Playwright*) Ike Holter's scripts have been workshopped with The Kennedy Center, The Eugene O'Neil Theater Center, and The Playwrights Center. His work has been produced with The Steppenwolf Garage, LiveWire Chicago, City Lit Theater, Nothing Without a Company, Collaboration's Sketchbook, EP Theater, Route 66, Theater on The Lake and The Inconvenience, where he is a founding member and resident writer. His show *Hit The Wall* is now playing Off-Broadway at The Barrow Street Theater in New York. The New Colony and The Inconvenience will produce his live-sitcom *B Side Studio* (co-written with Evan Linder) this fall at University of Chicago's Theater, and he is currently on commission with the Goodman Theatre with his new play, *Prowess*.

Jessica Allison (*Assistant to the Playwright*), 3rd Year BFA/Playwriting. Jessica is originally from Mount Horeb, Wisconsin. Her work has been seen as part of The Theatre School's Ten-Minute Play and Wrights of Spring festivals.

Jessica's work has also been presented at Chicago Dramatists. She most recently served as the assistant dramaturg for The Theatre School's production of *Angels in America Part II: Perestroika*.

Dexter Bullard (*Director*), Head of Graduate Acting/Showcase Season Artistic Director. Dexter is an award-winning director dedicated to directing new plays and creating original improvisational and experimental theater for Chicago and beyond. Recent directing credits include *Grace* on Broadway starring Michael Shannon, Paul Rudd, Kate Arrington, and Ed Asner; *Circle Mirror Transformation* at Victory Gardens; *The Big Meal* at American Theatre Company; *Odradek* at The HOUSE Theatre; *Mistakes Were Made* at Barrow Street Theater Off-Broadway and with A Red Orchid Theatre; *Reverie* with Second City at The Just For Laughs Festival in Montreal; *Lady* at Rattlestick Playwrights Theatre Off-Broadway; and *Gas for Less* at the Goodman Theatre. In 2004, Dexter was awarded the Lucille Lortel Award for Tracy Letts' *Bug* at The Barrow Street Theater, as well as a Drama Desk Nomination. In 1995 Dexter co-founded Plasticene, a physical theater company whose critically-acclaimed experimental works have been featured at The Steppenwolf Studio, The Edinburgh Fringe Festival, The Storefront Theatre, Performing Arts Chicago, MCA, and in New York City. With the Plasticene company, he has directed and collaboratively created fourteen original works over fifteen years including *The Palmer Raids* (2003) and *From A Fading Light* (2010). Since 1996, Dexter has also directed with The Second City, leading a National Touring Company and developing revues at E.T.C. and at Second City Detroit. Back in 1990, Dexter founded The Next Lab at The Next Theatre where he directed *Bouncers*, for which he received a Jefferson Citation and an After Dark award for his direction. As Associate Artistic Director at Next Theatre, he directed and/or created eight shows for mainstage and Lab as well as producing the world premiere of Tracy Letts' *Killer Joe*. He has also directed projects for Famous Door Theatre, Northlight, Steppenwolf, Hartford Stage Company, Links Hall, and several times for A Red Orchid Theatre. He received a B.S. in

Theatre at Northwestern and then received his MFA in Performance from the School of the Art Institute of Chicago

Topher Keilbasa (*Assistant Director*), 4th year BFA/ Playwriting. Topher is from Chicago, Illinois. He was the assistant director for *A Lie of the Mind* and *Twelve Angry Jurors* at The Theatre School. His plays *The Son* and *The Voss Play* were presented at Chicago Dramatists as part of its Saturday Series workshops of DePaul student plays. *The Voss Play* has also been workshopped at the annual Wrights of Spring Festival at The Theatre School.

Claudia Anderson (*Vocal Direction*). Claudia is a singer/songwriter, Head of Voice at The Theatre School and Speech and professional theatre dialect coach. She began her career singing in musical theatre and teaching choral music in Ohio, then pursued a degree in acting from the University of South Carolina and began teaching in theatre conservatories. When she found her way to Chicago and The Theatre School, she also made connections at The Old Town School of Folk Music, where she found inspiration for songwriting. *in dreams i can fly*, released in 2012, is her debut CD as a songwriter. She has collaborated and performed with cabaret artist DC Anderson since 1990, and appears on several of his CDs. Claudia is a Designated Linklater Voice Teacher, and has also studied in the Roy Hart tradition with Richard Armstrong as well as with Frankie Armstrong, who began her folk singing career in the skiffle boom and has created voice work from archetypal journeys. Claudia is a founding member of the Voice and Speech Trainers Association and continues to be active in the organization, having served on the board, as conference planner and presenter. She has professional voice and dialect coaching credits with Paramount, Writers, Next, Court, Lookingglass, Raven, and TimeLine Theatres in Chicago; in Los Angeles she worked with A Noise Within, Rubicon Theatre and The Mark Taper Forum. Her book on IPA and dialects, *Bringing Speech To Life*, written with Louis Colaanni, is used in many training programs.

Rachel Watson (*Scenic Designer*), 4th year BFA/Scenic Design. Rachel is from a military family. She was the scenic designer for *A View from the Bridge* (2011) and *Barrio Grrr! A Musical* (2012). She has also interned with the Jim Henson Company in New York City, as well as designing puppets for *Voof* (2013). She was assistant scenic designer for *The Secret Garden* (2011), *Medea* (2011), *A Lie of the Mind* (2012) and *And Then The Fall* (2012).

Tif Bullard (*Costume Designer*), is a Chicago-based costume designer. Tif most recently costumed *Grace* on Broadway at the Cort Theatre. She has also costumed Off-Broadway: *Mistakes Were Made* (Barrow Street Theatre), *Lady* (Rattlestick Playwrights Theater); Internationally: *Reverie* (The Second City); Regionally: Goodman Theatre, Northlight Theatre, Victory Gardens, American Theater Company; Off-Loop: A Red Orchid Theatre, The HOUSE Theatre, Mary-Arrchie, and others. Tif received her B.A. in Performance & Culture at DePaul's School for New Learning Performance & Culture, and her M.F.A. in Performance at The School of the Art Institute of Chicago.

Megan Turner (*Assistant Draper/Cutter*), 3rd Year BFA/Costume Technology. Megan is a Seattle native. Her previous credits include stitcher for *Intimate Apparel*, first hand for *Nancy Drew* and *The Sign of the Twisted Candles* and *The Rivals*, assistant draper/cutter for *Spring Awakening* and *Lizzie Bright and the Buckminster Boy*, and costume designer for *Machinal*.

Sam Bentson (*Make-up Assistant*) Sam Bentson hails from Laguna Niguel, California. She is a third year Theatre Art's major. She currently is working as a makeup assistant for DePaul's Makeup Shop and has worked as a makeup artist for the Chicago Symphony Orchestra's Halloween concert series. Sam has also assistant directed with Ann Wakefield on *The Chekov Machine* and has interned with Imagination Theatre Company.

Megan Henricks (*Make-up Assistant*) 3rd Year BFA/Acting. Megan hails from Mundelein, Illinois. Megan most recently appeared as Amanda in *Private Lives*, Mariane in *Tartuffe*, and Meg Murry in *A Wrinkle in Time*. Last year

she was seen in *Waiting for Lefty*, *Holy Days*, and *Careless Love*.

Zak Malsich (*Lighting Designer*), 3rd year BFA/ Lighting Design. Zak is a lighting designer involved with High Concept Laboratories, through whom he has recently worked with Rough House Theatre Company, Ensemble Dal Niente, and Spektral Quartet. Within DePaul, Zak produced and performed in a devised piece, *Light Lab*, and has designed *Breach*, *Celebrity Row*, and *Clybourne Park* in Studio 403.

Jack Hawkins (*Sound Designer*), 3rd Year BFA/ Sound Design. Hailing from Kansas City, Jack works as a freelance Sound Designer while studying at The Theatre School. Theatre School design credits include: *The Royal Hunt of the Sun*, *Spring Awakening*, *Synergy* and a Co-design credit for *I am Bradley Manning*. Professional design credits include: *Jack's Precious Moments*, *Little Shop of Horrors*, and *The Altruists*.

Anders Wahl (*Technical Director*) 4th Year BFA/Theatre Technology. Anders is originally from Rochester, New York. He spent the summer of 2012 working as a carpenter for Chicago's Lookingglass Theatre's production of *Metamorphoses*. Anders specializes in rigging, scenic construction, drafting, and other industry specific skills. Recent Theatre School credits include: *Barrio Grrr!* (assistant technical director), *Intimate Apparel* (ATD), *Mayday Mayday Tuesday* (master carpenter). Visit www.AndersFWahl.com for full resume and bio.

Sam Hillyer (*Automation Technician*), 4th Year BFA/Theatre Technology. Sam was raised in Connecticut and since moving to Chicago has enjoyed working with Lookingglass Theatre Company, Chicago Shakespeare Theater, Next Theatre, and many others. Technical direction credits at The Theatre School include *Lizzie Bright and the Buckminster Boy*, *Angels in America, Part Two: Perestroika*, *The Rivals*, and *Nancy Drew and the Sign of the Twisted Candles*. Sam specializes in theatrical automation systems and has served as an intern for Stage Technologies Inc. and Fisher Technical Services both located in Las Vegas, Nevada.

Wil Deleuardia (*Master Electrician*) 3rd year BFA/Theatre Technology. Wil is originally from Grant, Michigan. His past credits with The Theatre School include Carpenter for *Intimate Apparel*, master carpenter for *Venus*, assistant technical director (ATD) for *I Am Bradley Manning*, ATD for *Spring Awakening*, ATD for *Angels in America, Part Two: Perestroika*, and ATD for *Measure for Measure*. Wil's other professional credits include interning for Premiere Stages in Union, New Jersey, last summer and various freelance carpentry jobs. Wil is also works as a Carpenter in The Theatre School's scene shop.

Seth Randall-Tapply (*Master Carpenter*), 4th year BFA/Theatre Technology. This is Seth's last show at DePaul. He is from Central New Hampshire. Past Theatre school credits include master carpenter for *I Am Bradley Manning* and *Faustus*. This past summer Seth interned at American Repertory Theatre at Harvard University and he has applied for the Steppenwolf Scenic carpentry apprenticeship for this upcoming fall

Dean Corrin (*Dramaturg*). Dean Corrin is associate dean of The Theatre School and a founding member of the Playwrights Ensemble at Chicago's Victory Gardens Theatre (winner of the 2001 Regional Theatre Tony Award). His plays have been produced by the Tacoma Actors Guild, Addison Center Theatre and Stage #1 in Dallas, the Actors Theatre of St. Paul, Northlight Repertory, Missouri Repertory, New York Stageworks, Wichita Center for the Arts and the Cape Cod Festival of New American Plays. Mr. Corrin served as Literary Manager for two seasons at the St. Nicholas Theatre Company. He is the founder and executive director of I-SITE (The Institute for the Study of Immersive Theatrical Experiences).

Olivia Wallace (*Stage Manager*), 4th Year / BFA Stage Management. Olivia Wallace is a Chicago native. Her favorite Theatre School credits include serving as assistant stage manager for *The Pillowman*, *Thieves Like Us*, *Mayday Mayday Tuesday*, *Cabaret*, and serving as stage manager for *Pygmalion* and most recently, *The Royal Hunt of the Sun*. Professional credits include *Shining City* and *The Cripple of Innishman* at Redtwist Theatre

and *Salome* at The National Pasttime Theatre as part of their Naked July Festival.

Sarah Geis (*Assistant Stage Manager*), 3rd year BFA/Stage Management. Sarah hails from Jackson Township, Ohio. While at The Theatre School she has served as stage manager for *Venus* and *A Wrinkle in Time* and as an assistant stage manager for *I Am Bradley Manning*, *Cabaret*, *Hedda Gabler*, and *Pinkalicious*. This winter, Sarah interned with the Children's Theatre Company of Minneapolis on their premiere of *Pinocchio*.

John Culbert (*Dean*). In Chicago, John has designed scenery and/or lighting for the Buckingham Fountain, Lyric Opera of Chicago, Garfield Conservatory, Chicago Park District, Field Museum of Natural History, Goodman Theatre, Northlight Theatre, Lookingglass Theatre, Drury Lane Theatre, Chicago Children's Theatre, Chicago Opera Theatre and more than thirty productions at Court Theatre. At the Court Theatre, he received several Joseph Jefferson nominations and a Jeff Award for *The Triumph Of Love*. Other Chicago productions include *Regina* for the Lyric Opera of Chicago, *Hughie* for the Goodman Theatre, *Glass Menagerie*, *Man Of La Mancha* for Court Theatre and *A Year With Frog And Toad* for Chicago Children's Theatre. John has designed scenery and/or lighting for the Boston Lyric Opera, St. Louis Opera, Baton Rouge Opera, Southern Repertory, Cleveland Orchestra, McCarter Theatre and Bristol Riverside Theatre. At The Theatre School he has designed productions of *The Misanthrope*, *Streetcar Named Desire*, *The Rose Tattoo*, *The Women*, *The Snow Queen*, *Rip Van Winkle* and *Stage Door*.

Mission Statement

The Theatre School at DePaul University educates, trains, and inspires students of theatre in a conservatory setting that is rigorous, disciplined, culturally diverse and that strives for the highest level of professional skill and artistry.

A commitment to diversity and equality in education is central to our mission. As an integral part of the training, The Theatre School produces public programs and performances from a wide repertoire of classic, contemporary and original plays that challenge, entertain, and stimulate the imagination. We seek to enhance the intellectual and cultural life of our university community, our city and the profession. For admissions information, telephone (773) 325-7999 or 1-800-4-DEPAUL.

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Chicago Playworks offers a live theatre experience to students, teachers and parents in the Chicago metropolitan area. It is our mission to provide theatre for children that reflects their experiences in a contemporary, multi-ethnic, urban environment.

Founded as the Goodman Children's Theatre in 1925, Chicago Playworks is the city's oldest continuously operating children's theatre. It has been the first theatre experience for audiences of Chicago's young people for more than seven decades and was one of the first major theatres for children in the United States. In 1997 and again in 2003, Chicago Playworks was honored by the Illinois Theatre Association with the Children's Theatre Division Award, for its outstanding long-term contribution to children's theatre. In 1980, Chicago Playworks was awarded the prestigious Sara Spencer Award by the Children's Theatre Association of America (now the American Alliance for Theatre and Education).

Chicago Playworks is a vital aspect of the training at The Theatre School at DePaul University. Students gain pre-professional experience in an extended run before a most demanding and appreciative audience. Chicago Playworks presents three unique productions to more than 35,000 young people each season and has entertained more than 1 million schoolchildren and families since 1925.

The Theatre School Showcase Contemporary Plays and Classics

Presenting diverse and exciting productions, The Theatre School Showcase blends imagination and cultural impact with three plays, and rounds-out the season with a fourth production featuring the graduating MFA in Acting candidates. The Theatre School Showcase offers a unique opportunity to see tomorrow's industry leaders today, by introducing the raw creativity and dedicated collaborations of artists at the beginning of their careers. Their work is powerful, imaginative, and new.

Merle Reskin Theatre

Celebrating a century of performances, the Merle Reskin Theatre was designed by Chicago architects Marshall and Fox, and built as the Blackstone Theatre in 1910. The stone façade and mansard roof of the Beaux-Arts style building have been modified only slightly over the years. The interior finish of French walnut and gold was designed by Plamondon & Tetzte to give the appearance of a European opera house. Prior to DePaul's purchase of the theatre in 1988, it had been home to vaudeville, the Federal Theatre Project and the touring productions of the Shubert Organization. The Theatre School brings an audience of more than 35,000 people to the theatre each season.

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Anida Johnson Cohen
Aristides Copulos, GSD '47; GSD '48
Joseph Cushing
Amy Granat
Josh Grossman
~ Mark L. Hawkins, BUS '01; MBA '06
~ Joseph Horvath
Don Livesay
Tim Loeckel
~ Joan Meister & Dr. Richard Meister
Irene Michaels
Brian Montgomery, JD '89
Phil Varchetta & Associates
Professional Decorating & Painting, Inc.
Vonita Reescor
Rex Electric, Inc.
Jane Sahlins & Bernard Sahlins
Schneider Electric
~ Rosemary Schnell
SchulerShook, Inc.

~ Elizabeth Soete & Raymond Narducy
Cia & Tom Souleles
Steven Traxler
~ Phil Varchetta, BUS '49
Catherine Weidner

\$250-\$499

~ Jennifer Beck, MED '07 & Jason Beck, THE '98
Paula Brady
Gisela Brodin-Brosnan
Linda Buchanan
Justice Anne Burke, SNL '76; DHL '05 & Alderman Edward Burke Sr., LAS '65; JD '68
Committee to Elect Anne M. Burke
Dean Corrin
Charles Gerace, GSD '66 & Brigid Duffy, GSD '65 & ~ Edward Fellin, BUS '80
~ Felicia Filbin, LAS '81
Melissa Goltra
~ Theodore Hoeller Sr., SNL '80
John & Kelly Hoogenakker
+ John Jenkins & Nan Cibula-Jenkins
James Jensen
Ellen Livesay Memorial Charitable Trust
Janet Messmer
David Mold, MFA '97
Morgan Stanley Global Impact Funding Trust
~ Henry Richter, MS '07
Norbert Sieracki, BUS '49
William Spizman
Jackie VanZant
Weiss & Company, LLP
Bonnie Zimmer

\$100-\$249

Anonymous (3)
Anna Ables
Patrizia Acerra
Johnna Adams, THE '95
John Andrews
Lynette Beavers & Robert Beavers
Christine Binder
Joy Boggs, SNL '08
~ Catherine Bremer, CSH '71; JD '89 & Dr. Joseph Bremer
Jane Brody
Becky Brueckel
Valerie Burlingame, THE '01
~ Mark & Linda Burns
~ Bill Carsley, LAS '61; MA '67; JD '69
Rob Chambers, MFA '93
Anida Cohen
Thomas Considine
Victoria Delorio
Carole Doris, JD '76 & Dr. Peter Doris
Matt Doucet
~ Jim & Mary Cele Doyle
Laura Drake
Sean Eshaghy
Rhona Frazin & Julian Frazin
Dennis Garlick
Lara Goetsch
Anastasia Gonzalez & Gilbert Gonzalez
Jerrold Gorrell, GSD '65
Sara Hays & John Mitchell
Todd Hensley
IMA Contractors, LLC
Jim Jankowski
Susan Kerwin Knight
Damon Kieley
Shella King
~ Tracy Krauchun, SNL '05; MS '10
Pam Lee
Alexis Links, THE '11
Cyd Lockett, BUS '98
Joshua Maniglia, MS '04
Marilyn McKenna & William McKenna
Robert Minkus
Julia Nears, THE '90
Elizabeth Ortiz, PhD
~ Hilda Padilla & Jose Padilla
Mario Paolillo

Jose Perales
Bill Peterson
June Podagrosi
Elizabeth Portes & Carlos Murillo
Lindy Russell-Heymann, THE '00
Alan Salzenstein
Barbara Schaffer
David Schmitz
Robert Schoen
Roche Schuller
Karen Sheridan, MFA '86
Rachel Shteir
James Sieracki & Linda Sieracki
Steven Sieracki & Mary Sieracki
Michelle Smead & Charles Smead
Jennifer Smith, THE '91
Noelle Thomas, THE '99
Alice & Russell Treyz
Nolan Wade, CSH '93; MED '98
Laura Warren

Up to \$99

Anonymous (1)
Bruce Ackerman, BUS '68; MBA '71
Theresa Amy, GSD '82
William Baker
Guy Barile, GSD '62
Caitlin Body
Dawn Carlton
Jessica Chesak, THE '07
Rebecca Deane, THE '96
Monika Dixon
Patrice Egleston
Tyler Esselman
Al Fenske, GSD '67; GSD '67
Angela Ford
Alexander Fritz, THE '12
Michelle Gross
Ashley Hartman
Michael Hobin
Mary Kelly, MBA '84
Kellen Krause, THE '10
Elise Lammers, THE '04
Suzanne Lang Fodor, MFA '04 & Arnold Fodor
Bethany Lang, THE '08
Julie Maier
Veronica Mariscal-Huerta, BUS '97
Denise McCauley, GSD '83
William McDonnell, GSD '63
Sara McKay & Dr. John McKay
Christopher Meister, LAS '87
Jeffrey Neal, MFA '87
James Pecora, THE '89
Joan Reppert
Eve Roberts, GSD '49
Alisa Rosales
Alan Silver, GSD '77
Jean Singleton
Deanna Turner & Darrell Turner
Kelsey Wacker
Kevin White, THE '86; CMN '88
Deborah White-Dabulskis, CSH '80; JD '84
Michael Wollner, MFA '98

Matching Gifts

Ernst & Young Foundation
The Peoples Gas Light & Coke, Inc.
Walt Disney Company Foundation

Gifts-in-Kind

American Airlines
Mary Burns & Joseph Burns
Chicago Bears Football Club
Chicago Blackhawks
Chicago Bulls
Chicago White Sox
Richard Gaszynski
Louisville CVB Press Office
Penny Obenshain & William Obenshain
Wedgwood USA

THEATRE SCHOOL FACULTY/STAFF

John Culbert.....*Dean*
 Dean Corrin*Associate Dean*
 Linda Buchanan*Associate Dean of Curriculum*
 Christine Binder *Chair, Design and Technical Theatre*
 Barry Brunetti.....*Chair, Theatre Studies*
 Phil Timberlake.....*Chair, Performance Department*

ADMINISTRATION

Anna Ables..... *Director of Marketing and Public Relations*
 Jason Beck.....*Director of Admissions*
 Mitsu Beck.....*Executive Assistant*
 John Bridges.....*Assistant Dean,*
Director of Administration, Alumni Relations
 Anastasia Gonzalez.....*Budget Manager*
 Joshua Mangilia*Technical Operations Manager*
 John Rooney*Interim Executive Assistant*
 Elizabeth Soete.....*Assistant VP of Development*
 Andrea Tichy*Manager of PR and Special Events*
 Melissa Tropp*Admissions Assistant*
 Jeanne Williams.....*Coordinator of Academic Services*
 Dexter Zollicoffer..... *Diversity Advisor*

ACTING & DIRECTING

Dexter Bullard.....*Head of Graduate Acting,*
Artistic Director/The Theatre School Showcase
 Catherine Weidner*Head of Undergraduate Acting*
 Lisa Portes*Head of Directing, Artistic Director/Chicago*
Playworks

Greg Allen	Jane Drake Brody
Linda Gillum	Noah Gregoropolous
John Jenkins	Nick Johne
Damon Kiely	Janet Louer
Susan Messing	Matt Miller
Joseph Slowik, <i>emeritus</i>	Ann Wakefield
Catherine Weidner	

MOVEMENT

Patrice Egleston <i>Head of Movement</i>	
Laura Dixon	Gabriel Halpern
Natasha Julius	Alie McManus
Kimosha Murphy	Julia Neary
Nick Sandys Pullin	Clifton Robinson
Mary Schmich	

VOICE AND SPEECH

Claudia Anderson <i>Head of Voice and Speech</i>	
Eva Breneman	Mark Elliott
Phyllis E. Griffin	Trudie Kessler
Kathy Keyes	Jason Martin
Diane Robinson	Phil Timberlake

DESIGN

Christine Binder <i>Head of Lighting Design</i>	
Linda Buchanan <i>Head of Scene Design</i>	
Nan Cibula-Jenkins <i>Head of Costume Design</i>	
Victoria Delorio <i>Head of Sound Design</i>	
Nan Zabriskie <i>Head of Make Up</i>	
Jeff Bauer	Rachel Healy
Todd Hensley	Jason Knox
Jack K. Magaw	Birgit Rattenborg-Wise
Kimberly Senior	

TECHNICAL THEATRE

Shane Kelly <i>Head of Theatre Technology</i>	
Janet C. Messmer <i>Head of Costume Technology</i>	
Narda E. Alcorn <i>Head of Stage Management</i>	
Claude Binder	Jason Brown
Richard Bynum	David Castellanos
Kevin Depinet	David Naunton
Russell Poole	Michael Rourke
Jim Savage	Alden Vasquez
Laura Whitlock	

THEATRE STUDIES

Barry Brunetti <i>Head of Theatre Arts</i>	
Marcie McVay <i>Interim Head of Theatre Management</i>	
Carlos Murillo <i>Head of Playwriting</i>	
Alan Salzenstein <i>Head of Arts Leadership</i>	
Rachel Shteir <i>Head of Dramaturgy</i>	
Ricardo Bracho <i>Visiting Multicultural Faculty</i>	

Suzanne Bizer	Alan Donahue
Criss Henderson	Jim Jensen
Chris Jones	Jan Kallish
Ernie Nolan	Bill O'Connor
Coya Paz-Brownrigg	Roche Schuller
Sandy Shinner	

LIBERAL STUDIES

Bea Bosco	Lou Contey
Shanesia Davis	Jen Goode
Carolyn Hoerdemann	Reggie Lawrence
Dan Moser	Chris Peak
James Sherman	Rachel Slavick

TECHNICAL STAFF

So Hui Chong <i>Stitcher</i>	
Tim Combs <i>Technical Director</i>	
Myron Elliott <i>Costume Shop Manager</i>	
Chris Hofmann <i>Director of Production</i>	
Jen Leahy <i>Reskin Technical Director</i>	
Dawn G. McKesey <i>Assistant Costume Shop Manager</i>	
Gerry Reynolds <i>Scene Shop Foreman</i>	
Ron Seeley <i>Master Electrician</i>	
Interim Production Coordinator <i>Jennifer Smith</i>	
Wayne W. Smith <i>Property Master, Safety Officer</i>	
Shawn Warren <i>Carpenter</i>	
Joanna White <i>Scenic Artist</i>	

MERLE RESKIN THEATRE STAFF

Liz Calvert <i>Administrative Assistant</i>	
Julia Curns <i>Box Office Manager</i>	
Alicia Graf <i>Theatre School Showcase House Manager</i>	
LaKisha Jackson <i>Chicago Playworks House Manager</i>	
Linda RM Jones <i>Group Sales Representative</i>	
Jen Leahy <i>Reskin Technical Director</i>	
Aaron Pijanowski <i>Reskin Assistant Technical Director</i>	
Leslie Shook <i>Theatre Manager</i>	
Adam Smith <i>Sound Technician</i>	

ANNOUNCING OUR 2013-14 SEASON

THE THEATRE SCHOOL SHOWCASE

at *The Theatre School's new facility in Lincoln Park*

Our Town

by Thornton Wilder
 directed by Damon Kiely
 October 4 – October 13, 2013 (previews 10/2 & 10/3)

A Free Man of Color

by John Guare
 directed by Phyllis E. Griffin
 January 31 – February 9, 2014 (previews 1/29 & 1/30)

The Last Days of Judas Iscariot

by Stephen Adly Guirris
 directed by Lisa Portes
 April 18 - 27, 2014 (previews 4/16 & 4/17)

MFA 14, TBA

An ensemble piece to be performed by MFA III actors
 directed by TBA
 May 16 - 25, 2014 (previews 5/14 & 5/15)

CHICAGO PLAYWORKS FOR FAMILIES AND YOUNG AUDIENCES

at *DePaul's Merle Reskin Theatre*

Hansel and Gretel

by Moses Goldberg
 directed by Ann Wakefield
 October 15 – November 16, 2013

Number the Stars

based on the book by Lois Lowry
 adapted by Dr. Douglas W. Larche
 directed by Ernie Nolan
 January 18 – February 22, 2014

Jackie and Me

by Steven Dietz
 directed by John Jenkins
 April 8 – May 10, 2014

NEW DIRECTORS SERIES

at *The Theatre School's new facility in Lincoln Park*

Arabian Nights

adapted by Dominic Cooke
 directed by Kevin Kingston
 November 1 – 10, 2013 (previews 10/30 & 10/31)

Moth

by Declan Greene
 directed by Michael Osinski
 February 14 – 23, 2014 (previews 2/12 & 2/13)

NEW PLAYWRIGHTS SERIES

at *The Theatre School's new facility in Lincoln Park*

Title/Author/Director TBA

A new play to be announced, written by a current Theatre School student or recent graduate.

ALUMNI FACTS

Participation: Over 700 alumni were listed in *Theatre School News* during its fourteenth year of production. TSN is an electronic alumni activity newsletter published monthly (except July). Though originally created as a vehicle to communicate alumni activities among alumni, it is now also used for admissions, recruitment, fund raising, advertising and promotion. It is also responsible for gradually increasing the number of alumni within the school's database with active electronic and snail-mail addresses and phone numbers. The statistics below are based on issues between August 2010 and June 2011. <http://theatreschool.depaul.edu/tsn>

The listings included the following selected alumni activities:

- Alumni worked at 119 different Chicagoland area theatre companies including Steppenwolf, Chicago Shakespeare, Goodman, Victory Gardens, TimeLine, Next Theatre and The Second City.
- Alumni worked at 55 different theatre and film festivals internationally including the Oregon Shakespeare Festival, West Hollywood International Film Festival, Cannes Film Festival, the 46th Annual Chicago International Film Festival, Chicago Humanities Festival, Just For Laughs Festival, and the San Francisco Film Festival.
- Alumni have worked at 104 different schools including NYU, Yale, Notre Dame, University of Chicago, UC Irvine, University of Houston School of Theatre, USC School of Theatre, The Art Institute of Chicago, Columbia University, Columbia College, Harvard, School at Steppenwolf, The American Film Institute, and Oakland University.
- Alumni worked on 63 Broadway/touring shows including *Too Much Light Makes the Baby Go Blind*, *Chinglish*, *That Face*, *1001*, *Middletown*, *Twelfth Night*, *Peter Pan*, *Educating Rita*, *Puppet Up Uncensored*, *Logengrin*, *Hercules*, *The Front Page*, *The Seagull*, *Memory*, *Hot L Baltimore*, *Pinkalicious*, *Who's Afraid of Virginia Woolf?*, *House of Blue Leaves*, *The Tempest*.
- Alumni worked at 88 other theatres on the East Coast.
- Alumni worked at 71 different theatres on the West Coast.
- Alumni worked in 40 different states.
- Alumni worked in 14 countries other than the United States including Sweden, Canada, Honduras, New Zealand, Portugal, Japan, Switzerland, England, Korea, Amsterdam, South Africa, Sri Lanka, Singapore, and Germany.
- Alumni worked on 104 films this year including *Horrible Bosses*, *Unstoppable*, *The Other Guys*, *Cedar Rapids*, *Love and Other Drugs*, *Tron: Legacy*, *The Dilemma*, *Conviction*, *Hop*, *The Craziest*, *Dinner for Schmucks*, *Terri*, *Jack and Jill*, and *We Need to Talk About Kevin*.
- Alumni worked on 415 theatre productions.
- Alumni worked on more than 28 different television channels ABC, FX, Disney, CBS, Nickelodeon, CW, Bravo, MTV, Showtime, SyFy, TBS, NBC, VH1, and HBO, on 50 different programs including *Boardwalk Empire*, *Southland*, *Vampire Mob*, *Bones*, *Desperate Housewives*, *Castle*, *True Blood*, *HawthoRNe*, *Rookie Blue*, *The Glades*, *The Event*.
- Alumni have multiple television shows in syndication or online including *Weeds*, *The Oprah Winfrey Show*, *The Sopranos*, and *The X-Files*.
- Alumni worked on 62 commercials or voiceovers for products Butterfinger, Budweiser, Kraft, McDonald's, Dannon, Cartoon Network, Crown Royal, Zest, Pillsbury, L'Oreal, Verizon, Staples, Illinois Lottery, Panasonic, Hall's Fruit Breezers, and Pringles.
- Alumni worked at more than 25 production companies including Warner Brothers Pictures, Miramax, Tribeca Productions, Saturn Films, Spyglass Entertainment, MGM, 20th Century Fox Productions, Sony Pictures, Disney and New York Stage and Film.
- 45 alumni are Artistic or Co-Artistic Directors of theatres.
- Alumni were featured in numerous articles in publications including *Time Out Chicago*, *The Advocate*, *Esquire*, *USA Today*, *gay.com*, *New York Times*, *Entertainment Weekly*, *Chicago Tribune*, *Chicago Reader*, *Chicago Sun-Times*, *American Theatre Magazine*, and *The New Yorker*.
- Alumni were recognized with 28 awards or award nominations, including Tony Award, Fullbright Scholarship, Humanitas Prize
- Fellowship, Pulitzer Prize, After Dark Award, Lumen Award, Network One-Act Festival, the Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist.

Mini Versions of *Theatre School News* were created for each admissions-related festival, conference and open house, and for the eight regional audition/interview locations.

THE THEATRE SCHOOL STUDENT WORKERS

Assistant Box Office Manager	Anastasia Schriber
Ticket Agents	Micki Burton, Colleen Debelius, Andy Diaz, Cecilia Falter, Tom Korabik
Group Sales Assistant.....	Shelby Critchett
Office Assistant.....	Sarah McElroy
Merle Reskin Theatre Crew	Jen Alaimo, Vada Briceno, Jamie Davis, Daniel Friedman, Toria Gibson, Jack Hawkins, Sam Hillyer, Garvin Jellison, David Millard, Emmaleigh Pepe-Winshell, Bailey Rosa, David Samba, Aimee Sweet
Marketing Assistants	Jean Compton, Meredith Matthews, Catherine Miller
Administration Assistants	Olga Aguilar, Jessica Allison, Lucas Baisch, Vanessa Barraza, Cameron Benoit, Meredith Boe, Isabella Coelho, Jean Compton, Caroline Donnelly, Rhiannon Falzone, Lavina Jadhvani, Maureen Kuhl, Jerry Kurian, Meredith Matthews, Diana Mercado, Catherine Miller, Jenna Moran, Suneel Tripuraneni, Sean Wiberg
Admissions Assistants	Nick Belley, Karly Bergmann, Kathleen Hemingway, Kevin Kingston, Lauren Mitchel
Costume Shop	Kara Dent, Cristian Esparza, Adrienne Littlefield, Chloe Patten, Elise Petrucci, Anna Slotterback, Anne Stebbins, Megan Turner, Jessica Vodnik
Door Monitors	Vivian Ellis, Lorena Gomez, Maureen Kuhl, Lauren Lundy, Maria Maia, Ceci Settles
Faculty Assistants	Olga Aguilar, Aaron Aptaker, Chris Barker, Karly Bergmann, Belinda Bing, Todd Boger, Caroline D'Angelo, Liz Fiala, Amy Fisk, Fiona Garretson, Sarah Geis, Emily Hitmar, Claire Meyers, Kam Mui Sui, Michael Osinski, Mark Pinate, Seth Randall-Tapply, Jillian Rothman, Jewells Santos, Rejinal Simon, Jacob Stanton
Make Up Shop	Belinda Bing, Todd Boger, Taylor Payne, Sarah Price, Matt Sherrill, Stephanie Tomey, Sarah Jo White
Mat Cleaners	Katherine Kerman, Ryan Semmelmayr, Eric Staves
Prop Shop	Elyse Balogh, Morgan Lake, Rachel Penn, Jillian Rothman, Rachel Watson
Scene Shop	Ian Blinstrup, Christina Buerosse, Claire Cleary, Sean Conlin, William Deleguardia, Nicholas Fleming, Sarah Geis, Adam Kapustka, Morgan Lake, Andrew McCarthy, Claudia Peterson, Seth Randall-Tapply, Castille Ritter, Anders Wahl
Studio Coordinators	Janie Killips, Jacob Stanton, Elizabeth Thomas

GENERAL INFORMATION

BOX OFFICE TELEPHONE

(312) 922-1999

REGULAR BOX OFFICE HOURS

Tuesday - Friday: 9 a.m. - 3 p.m.

PERFORMANCE BOX OFFICE HOURS

Evening performance days: Open until 8 p.m.

Saturday matinee days: 10 a.m. - 2:30 p.m.

Sunday matinee days: 12 - 2:30 p.m.

NO SMOKING

In compliance with the City of Chicago Clean Air Ordinance, smoking is prohibited in the Merle Reskin Theatre. We appreciate your cooperation.

EMERGENCY EXITS

Please note the location of emergency exits in the theatre.

CELLULAR PHONES, TEXT MESSAGING, RECORDING DEVICES, PHOTOGRAPHY, PAGERS, FOOD AND BEVERAGES

Please do not use the above listed items in the theatre. Patrons with electronic pagers or cellular telephones are asked to either turn off their equipment in the theatre or check them with the House Manager prior to curtain. We discourage text messaging during the performance. The light from the screen can bother other patrons. We allow photographs to be taken before and after but never during the performance. You may also check cameras and recording equipment with the House Manager who will secure them until final curtain. As a special favor, we ask that young people do not chew gum. Water fountains are located in the lower lobby and in the lobbies of the mezzanine and balcony.

RESTROOMS

Restrooms are located in the lower lobby, the mezzanine, and balcony. A new accessible restroom is located on the main floor inside of the theatre.

LOST AND FOUND

If you find an item or have lost an item, please contact the House Manager. You may also call (773) 325-7968 the next day to determine if an item has been found.

EMERGENCY TELEPHONE CALLS

Patrons with electronic pagers are requested to either turn off their pagers in the theatre or check them with the House Manager prior to showtime. Should you need to give an emergency telephone number where you can be reached during a performance, please alert the House Manager of your seat location and give the Box Office telephone number for emergencies, (312) 922-1999. After Box Office hours, use (773) 325-7968 as an emergency number.

PARKING ARRANGEMENTS

We have arrangements with two parking lots: Multi-Park, 635 S. Wabash at Balbo, and LAZ Parking, One East 8th Street at State. Please ask the Box Office for details about rates and payment.

SENNHEISER INFRA-RED LISTENING SYSTEM FOR OUR HEARING-IMPAIRED PATRONS

We require the security deposit of a driver's license or other identification during the performance. The I.D. will be returned when you return the headset.

LARGE PRINT PROGRAMS

You may request a large print program from the ticket taker or the House Manager.

SIGN LANGUAGE INTERPRETING

Selected performances at the Merle Reskin Theatre will be interpreted in American Sign Language. Call the Box Office or see the website for the schedule.

AUDIO DESCRIPTION

Designated audio-described performances and pre-performance touch tours are scheduled throughout the 12 - 13 season. Call the Box Office or see the website for the schedule.